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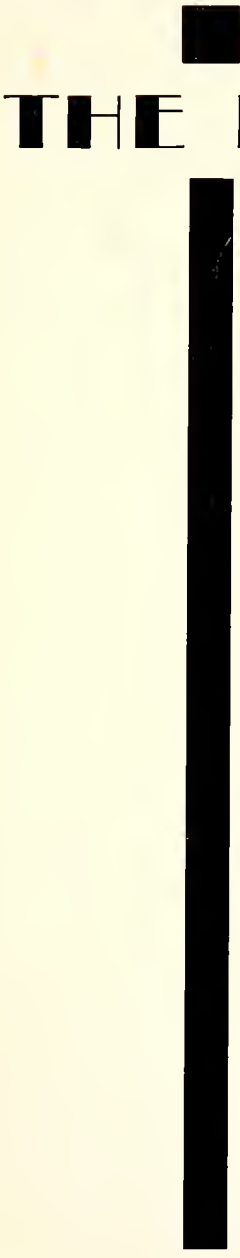
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1936



# ALMA MATER

Four years ago this building which we now call home was constructed. Few people at that time thought that just a mere building could come to mean as much to anyone as we now find it does to A. H. S. students and alumni.

If a stranger were to walk through the portals and hear the halls ringing with "A. H. S.—Angola High School," he too would be put under the spell which binds together every teacher and pupil. May there always be that deep and sincere attitude toward our Alma Mater.

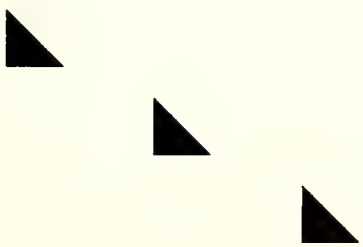
Life-long friendships have originated between fellow students. Joys and sorrows, victories and defeats of all kinds have been equally shared. Undoubtedly the most enjoyable moments of our lives have been spent within these four walls. In future years as new classes, new teachers, and new practices come into use, may one thing remain the same—the A. H. S. spirit.

# FOREWORD

"When Time who steals our years away
Shall steal our pleasures too,
The mem'ry of the past will stay,
And half our joys renew."

—*Thomas Moore.*

So we believe that in future years when former students of A. H. S. are tired of other pastimes and wish to renew the thoughts of high school days, they will find satisfaction in turning the pages of this, our 1936 KEY, and relive the happy hours spent in their Alma Mater.





# DEDICATION

Emery L. Druckamiller

Kind, understanding and cheerful, he has entered into our hearts through his sympathy and aid. All through our high school lives he has been our counselor and friend. Now, in 1936, as a humble tribute of our appreciation we accord this work to him,

EMERY L. DRUCKAMILLER.

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## WHO WE ARE

*Administration*

*Classes*

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*Snapshots*

*Alumni*

# From The Editor's Pen

## HERO WORSHIP

Hero worship is an inexplainable constituent in the make-up of every small boy and girl. Prince or urchin, every red-blooded youngster envies the great American sportsman, George Herman Ruth. What girl does not cherish the ambition to become an Amelia Earhart? Jack Dempsey, a favorite of many a schoolboy, has acquired his share of bruises in maintaining his place at the top. The Charles Lindberghs and Abraham Lincolns of this world all come in for their shares of idolatry. Only the outward glamour is evident to the boy and girl; the difficult work, the sorrows, the failures on the road to success are all crowded into the background.

Everyone should indulge in a little hero worshiping for his own good. It is very beneficial if done with an open mind. Many a growing youngster has uncovered an interest in a field by this method and has followed it to a successful career. Some have stripped the glamour from their childhood and really questionable heroes before it is too late and have exchanged their flimsy idols for more substantial ones. Still others, sad to say, have clung blindly to their youthful images and are now terribly miscast in the business of life, led from their better judgments by the flimsy tinsel worn by false gods.

We are in the so-called period of adolescence but it is still comparative infancy. Growing minds may be influenced by the slightest trivality. Important decisions must be made in choosing life positions. Don't make the mistake of overlooking your Owen D. Young business talents in favor of a mediocre Dizzy Dean career or disregarding your Einstein characteristics to choose a Joan Crawford existence. By all means pick an idol, but he should change with maturity. Nothing can be more tragic than the right individual with the wrong goal in mind. Don't be betrayed by false heroes.

# WHO WE ARE

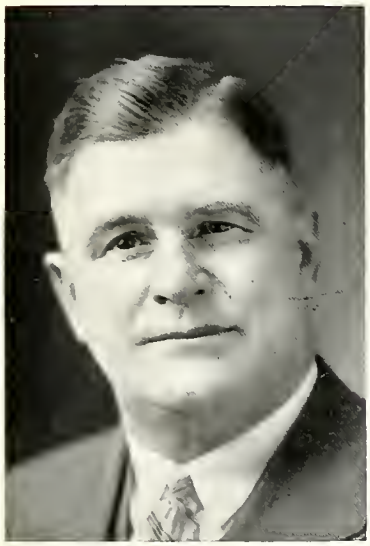




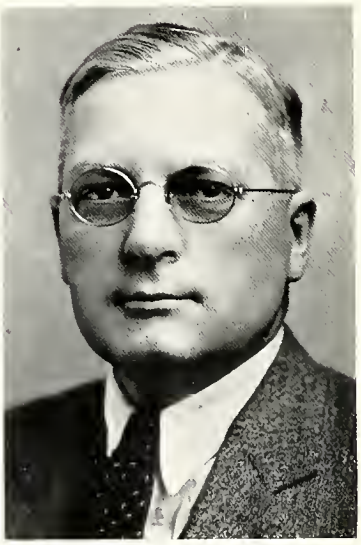

# THROUGH THE PORTALS

Laughing, jolly groups of students pass daily through these portals which stand between the outside world and the world of education. Soon the seniors will pass for the last time through these same doors, which they entered four short years ago. This will mark the closing of one part of their lives and an embarking upon definite careers.

# BOARD OF EDUCATION



CARY E. COVELL
*President*



RAY ALWOOD
*Secretary*

EDWARD C. KOLB
*Treasurer*



# THE AUDITORIUM

Although only four years old, our auditorium has a history all its own. Four senior class plays, two junior class plays, as well as scores of one-act plays have been given within its walls.

Many music concerts, debates, and discussions have been enjoyed here. The weekly chapel programs will be remembered by all. In this vast hall many students' hearts have beaten faster at the annual recognition day to which all look forward.

Music students have recollections of the hours spent toiling over some particular piece in the practice rooms under the stage. These also serve as dressing rooms in which anxious moments are spent just before the curtain rises.

The green window and door draperies, the rust colored stage curtain, the buff walls and modernistic architecture all help to make this the most beautiful room in the building. The sloping floor makes it possible for the stage to be seen from any part of the room. At the back there is a projection booth for the use of motion pictures.

The class of '36 will soon close its high school career when it experiences that last ceremony, graduation, within the sacred precincts of this auditorium.



# MASTER OF MINDS



"Although the present generation is neither better nor worse than the preceding ones, we need more work, more responsibilities. The school is trying to provide these through its activities," so commented Superintendent John L. Estrich, master of minds in A. H. S.

Mr. Estrich lists teaching as his chief interest, having begun this career in 1904. He holds a Bachelor of Arts degree from Ohio State University, and a Master's degree from Columbia.

"I guess it just runs in our family to be teachers. I have two older sisters and a brother who are also teachers and so naturally I was attracted to this profession," stated the superintendent.

Mr. Estrich relates the following humorous incident about his childhood. As a small boy he shared the popular superstition that bands of gypsies roved about trying to steal children and bring them up as members of their clan, which resulted in making gypsies objects of everyone's fear.

One day his sister and he were walking in the field. Seeing what they thought was a gypsy they ran pell-mell for the house, never once glancing back. Further investigation proved their gypsy to be a fallen log. He still persisted in his fear of gypsies throughout his boyhood.

Mr. Estrich's genial smile and pleasant, obliging manner has won for him a place in the heart of every student of Angola High School.

Our superintendent's principal hobbies are fishing and reading, adventure and exploration stories preferably.

"No one could live in Steuben county without fishing, so that's why I fish. At least I never fished before I came here," he declared.

"I like Angola because of the congenial and cultured people who live here. They are very much interested in the school," was a further statement.

Mr. Estrich's travels have been confined mostly to the East, including trips to New York, Boston, and other large Eastern cities. He has also visited the Dakotas and St. Louis.

Our superintendent is a member of the Rotary Club, the Indiana City and Town Superintendents' Association, and the N. E. A. He is very much interested in the Methodist Church. He also says that in his outside activities we must not forget to mention his gardening.



JOHN L. ESTRICH
*Superintendent*

# MASTER OF MINDING



No longer does the saying "Spare the rod and spoil the child" serve as a guide for our leaders today. No longer do old, white bearded gentlemen stand before a body of young people in a domineering way and set down the law. Instead we have at the helm of our ship two important leaders whose goal is reached when they are able to cooperate with students and be a part of them, rather than dictate.

When the secondary schools were organized there was only one person who ruled over the boisterous group of young people but as the work progressed a time came for another helper. The office of principal of the high school was thus created.

Our captain, Mr. Elliott, who for four years has guided our ship, has all the qualities which make one a good leader. He is popular with the students because of his willingness to work and the interest which he takes in extra-curricular activities and individual student problems which may relate to past, present, or future.

Mr. Elliott states that his favorite hobbies are reading and playing with the "kiddies."

"I have always had dreams of traveling extensively," said Mr. Elliott, "but they never seemed to have materialized. However, don't think that I have never been off the farm."

Mr. Elliott has visited Toronto, Canada, and Buffalo, New York, and has recently toured the state of Kansas.

Before moving to Angola Mr. Elliott was a resident of Toledo, Ohio. When speaking of Angola our principal explained, "I like the city of Angola very much because of the fine friendships that have been formed and because of the high ideals of the people of the community.

In referring to the present generation Mr. Elliott declared that they are a rather daring, frank, chance-taking lot but they are mighty fine and are doing some spectacular things.

Not only does Mr. Elliott stand high in the activities of the high school but he is a strong worker in the Lions Club, Farm Bureau, and 4-H Club; also he is superintendent of the Methodist Sunday school.

Our principal received his Bachelor of Science degree in agriculture from Ohio State University and his Master's degree from Purdue University.

Mr. Elliott says that his greatest achievement is having the opportunity of being principal of A. H. S.



CLAYTON H. ELLIOTT
*Principal*

# GUIDANCE



THELMA YEAGER
*Health Education*

WENDELL DYGERT
*Mathematics*

WILMA ALE
*Art*

Wilma Ale
Best of good
wishes to You Virginia

EMERY L. DRUCKAMILLER
*History*

EUNICE REED
*Latin*

MILO K. CERTAIN
*Commercial*

SARAH J. POWELL
*English*

RUSSELL HANDY
*History*

MARTHA YOUNG
*Home Economics*

RUBY SHULTZ
*English*

ALFRED D. LEKVOLD
*Music*

MARGARET MILLER
*Secretary*

# UNDERSTANDING

Miss Yeager, a newcomer in our midst this year, hailed from Carroll County, Indiana. She is very athletic minded and in her health education classes she teaches students to imitate "Popeye the Sailor Man" with his daily doses of spinach. Then she was responsible for this year's May Day festival, a pageant we shall not soon forget.

"The square of the hypotenuse—!" Yes, Mr. Dygert is the gentleman suggested. His hobbies are archery and roller skating. In practice of the first he can illustrate "A straight line is the shortest—" and he can skate in circles with tangents—but not right angles.

Pastel shades, charcoal sketches, murals, a Raphael, or a Michael Angelo! Miss Ale knows all that needs to be known about any one of these. Numerous are accomplishments of students, suggestions for which she has given.

Hats off to "Druck," the inspiration for our basketball boys! Along with the job of training the Hornets to buzz and sting, he teaches the sophomores the intricacies of Queen Elizabeth's court and the terrors of the French Revolution.

Miss Reed, Latin mentor, has a permanent smile as well as a naturally permanent auburn wave. Latin contest work and publication of the "Di Immortales" have been among her projects this year.

Mr. Certain is to be complimented because of accomplished bookkeepers and stenographers who have stepped into offices immediately upon graduation. Mr. Certain is sponsor of the gun club and we might add a "crack shot."

"In college I never had any more thorough English work than I had in Miss Powell's class in A. H. S." This statement made by more than one graduate of Angola is convincing evidence of the value of Miss Powell's instruction.

Tall and imposing is the gentleman we see in the upper hall in the mornings and noons. He is none other than Mr. Handy, authority on all historical subjects—or any others, for that matter. He trains A. H. S. forensists in the way they should go. This year it was via "Socialized Medicine."

"Did you say the culinary arts, Madame?" Miss Young believes that every girl should study cooking, dressmaking, and care of the home—but don't we all? The juniors unanimously agree that Miss Young is an excellent class sponsor too.

To Miss Shultz falls the task of instructing future journalists, maybe future editors of "The New York Times." She teaches complicated clauses and quotation marks to the sophomores and asks the freshmen to learn "Abou Ben Adhem."

Angola High's master of the baton is A. D. Lekvold, who came to us this year from Minnesota. He has done splendid work with the orchestra, band, and smaller music groups. Two operettas, two concerts, and much contest work are to his credit.

"Say, can I get a tablet?" This familiar question confronts Margaret Miller, who supervises the stock room and keeps things running smoothly in the office. Sometimes we wonder how her patience can last, but it always does.

What would our building be like if it weren't for our jovial janitors? They do much more for us than we usually give them credit for. Uncle Bert has always been everybody's friend. He and Mr. Fifer keep the main building spick and span while Mr. Easterday has charge of our "fun and frolic house," the gym.



VERN EASTERDAY VERN FIFER BERT WILCOX

# DAY BY DAY

September—

5. Back to school again!
5. Seats assigned—our teachers know us!
13. Alumni entertain at chapel.
20. Organ chimes in chapel.
22. Hi-Y hold formal initiation.
23. Art exhibit a huge success.
25. Student council elects officers. Hooray for the new politicians!
27. J. W. Wyandt talks in chapel.

October—

3. G. R. formal initiation.
4. Prof. Hoke addresses Hi-Y.
5. "Dress Reversal" by debate club.
9. Music emblems awarded students of '35.
15. Debate club shows "Growing Pains." Students play in N. E. I. Orchestra.
16. Rev. Humfreys addresses Hi-Y.
17. Mr. Estrich speaks on Ethiopia.
31. Stunt night goes over with a "Bang."

November—

1. Morning after night before! First game—with Wolcottville.
5. Music concert. Mr. Schyda, Japanese, gives talk.
6. F. F. A. meeting—Dads invited.
8. "Sad to say," but LaGrange was 7 points better than Angola's basketball team.
11. Armistice Day Program conducted by Captain Springer.
12. Hi-Y Conference held. The African explorer gives talk.
15. Rev. Tom Carter talks to student body.
18. Teachers' party at the College Inn!
19. Health Ed. plays and Tri-State Glee Club.
21. Pictures in auditorium.
27. Mr. Alwood talks in chapel. Grade cards—"First I took it; then it took me."

December—

20. Angola bows to Waterloo.
21. Three shopping days till Christmas.
22. "Snow, snow, beautiful snow."
23. A whole week of vacation!

January—

1. New Years—big celebrations!! New year romances are beginning.
11. Debate class goes to Mishawaka.
13. Dramatic Club meets.
15. Sophomores give chapel program.
18. Angola wins county tourney.
20. G. R.'s discuss etiquette.
22. Mr. Summers talks in chapel.
23. Snow—ice—18 below zero.
24. Payne Sisters and Rev. Trinkle entertain. Basketball once again vs. Ashley.
28-29. H. M. S. Pinafore. Jim Watkins starred—as Mr. Chickenpox.
29. Debate in chapel.
30. Angola school safety court.
31. Auburn removed Hornets' stingers.

February—

1. Albion bows to Hornet kings.
2. Groundhog forgets his umbrella.
7. Intelligence test given.
8. Angola at Huntington.
12. Ye ole Key is out.
14. Another victory, Syracuse.
16. G. R.-Hi-Y hop. A hilarious time!
17. Coal—snow—4 days of vacation.
21. Avilla game postponed—Jack Frost.
24. Six weeks' exams.
26. Washington honored in chapel.
27. "School life is just one buzz after another."
29. Beaver Dam game. What a game!

March—

1. Here is the month's prophecy: "You can tell a senior, but you can't tell him much. Signed, Freshmen."
4. Grade cards out—That's that. Chapel—freshies wave their talents.
11. Judge Carlin entertains at chapel.
16. Hi-Y Mother-Son banquet.
17. St. Patrick's day—The freshmen strut.
20. Chapel talk—Klondike gold rush.
25. "Call It a Day"—play in chapel.
28. State tournament.
31. G. R. Pa-Ma-Me banquet.

April—

1. Seniors monopolize chapel.
3-4. District music contest at Peru.
22. Juniors have chapel program.
24-25. State music contest at Elkhart.
30. Northwestern assembly program.

May—

1. May festival (G. A. C.) Preview of WOWO program.
4. WOWO broadcast by girls' glee club.
5. Awards.
8. Seniors are out of school! School exhibit. Style show.
12. Chapel by seventh-eighth grades.
17. Baccalaureate service.
19-20. Senior class play.
21. Junior-senior banquet.
22. Class day. Commencement.

# Backward Turn Backward


Walie


Gordon


Evelyn B.


Betty G.


Mary K.


Kiess Twins


Toad


Charlotte S.


Whit


Virginia K.


Evelyn H.


Lucille


Viola L.


Aileen LoRrayne


Virginia J.


Ruth R.


Marvin


Pauline S.


Margaret P.


Dick


Joan O.

# THE LAST



## DEAN E. WILSON

"With a care free step he glides along,
Helping others with a merry song."

Hi-Y II, III, IV; Baseball II; Orchestra III; Band II, III, Librarian III; Student Council III; Chorus II, III, IV; Minstrel II; Auditorium Committee III; Clerk of Patrol Court III; Hi-Y Basketball III.

## LORRAYNE SHANK

"A merry heart maketh a cheerful countenance."

G. R. II, III, IV; Cabinet IV; Class Secretary I; Home Room Secretary I; G. A. C. I, II, III; A Cappella Choir II, III, IV; "Chonita" III; "H. M. S. Pinafore" IV; Junior Play; Chorus II, III, IV; Vocational Skits II, III, IV.

## JACK C. PARRISH

"Unfaltering step, he goes each day,
Content to walk in wisdom's way."

Hi-Y II, III, IV; Home Room Officer II, III; Baseball I, II, III, IV; Debate III; Discussion III; Spectator Staff III; Auditorium Committee II; Hi-Y Basketball III.

## AILEEN B. CASEBEER

"Her joys are as deep as the ocean, and her cares as light as its foam."

G. R. II, III, IV, Vice-Pres. IV; Cabinet III, IV; Home Room Officer II, III; G. A. C. I, II, III; A Cappella Choir II, III, IV, Manager IV; "Chonita" III; "H. M. S. Pinafore" IV; Chorus I, II, III, IV; Key Annual Staff; Librarian Chorus III; National Honor Society.

## LUCILLE E. GOODRICH

"A smile for all, a greeting glad,
A lovable, jolly way she had."

G. R. II, III, IV; Home Room Chairman III, IV; Chairman I, Sec. and Treas. II; G. A. C. I, II; A Cappella Choir IV; "H. M. S. Pinafore" IV; Chorus I, II, IV; Key Annual Staff IV; Vocational Skits II.

## BETTY JEAN GASKILL

"E'en the light harebell raised its head,
Elastic from her airy tread."

G. R. II, III, IV; Home Room Officer II; G. A. C. II; A Cappella Choir III, IV; "Chonita" III; "H. M. S. Pinafore" IV; Chorus II, III, IV; Key Annual Staff IV; Vocational Skits II.

## REX FERRIS

"What should I do with size when I do so much without it."

Hi-Y III, IV.

## PAULINE JACKSON

"She reflects the stars in her eyes and the sun in her friendship."

G. R. II, III, IV; Home Room Sec. I, Athletic Reporter III; G. A. C. I; A Cappella Choir III; Chorus I, II, III, Vocational Skits III.

## EDWIN B. WALLACE

"Quiet in appearance and motives unknown."

Home Room Officer I; F. F. A. I, II, III, IV; Reporter IV; 4-H Club I, II, III, IV.

# ROUNDUP

## RICHARD PRESTON

"The only composition worthy of a wise man is himself."

Hi-Y II, III, IV; Baseball II; Debate III, Discussion III; "Chonita" III; "H. M. S. Pinafore" IV; Chorus I, III, IV; Rifle Club II, III; Minstrel II; Hi-Y Basketball III.

## WALIE LUISE SEELY

"Whatever the theme, the maiden sang as if her song could have no ending."

Class Officer II; Home Room Officer II, G. A. C. II, III; A Cappella Choir I, II, III, IV; President IV; Student Council III; "Chonita" III; "H. M. S. Pinafore" IV; Chorus I, II, III, IV; Key Annual Staff IV; Auditorium Committee III; Vocational Skits I, II, III.

## WILBUR H. SIMPSON

"His very foot has music in it as he comes up the stairs."

Hi-Y III, IV; Vice Pres. IV; Class President III, Vice Pres. IV; Hi-Y Basketball III; Orchestra I, II, III, IV; Band I, II, III, IV; Pres. III, IV; Student Council I, II, III, Vice Pres. III; "Chonita" III; "H. M. S. Pinafore" IV; Junior Play; Band-Orchestra Council III, IV; Chorus III, IV Key Annual Staff IV; Auditorium Committee III; All District Orchestra IV; District Chorus III; Woodwind trio III, Wood-wind quintette IV; National Honor Society.

## CAROLYN F. HULL

"She that was ever fair and never proud
Had tongue at will, and yet was never loud."

G. R. II, III, IV; Class Vice Pres. I, Sec. and Treas. III; Home Room Secretary I, Vice Chairman II, Chairman III, IV; G. A. C. I; Orchestra I, II, III, IV; Manager III, IV; A Cappella Choir I, II, III, IV; Student Council III, Secretary III; "Chonita" III; "H. M. S. Pinafore" IV; Chorus I, II, III, IV; String Quartette I, II, IV; Key Annual Staff IV; Key Periodical Staff IV; Auditorium Committee II; Vocational Skits II; Orchestra-Band Council III, IV; Four Year Honor Student; Salutatorian; National Honor Society.

## RAYMOND MOTE

"The best part of living is a good disposition."

Hi-Y II, III, IV, Sergeant-At-Arms III; Class Officer III; Home Room Officer II, III, Sergeant-At-Arms III; Basketball I, II, III, IV; Baseball I, II, III, IV; Auditorium Committee III.

## VIRGINIA RUTH KOHL

"The beauty which old Greece and Rome sang, painted, wrought, lies close at home."

G. R. II, III, IV; G. A. C. I, II; A Cappella Choir II, III, IV; "Chonita" III; "H. M. S. Pinafore" IV; Chorus II, III, IV; Key Annual Staff; Vocational Skits II, III.

## HARRY R. ZUBER

"Life is (I think) a blunder and a shame."

Hi-Y IV; Student Council IV.

## EDYTHE ROWE

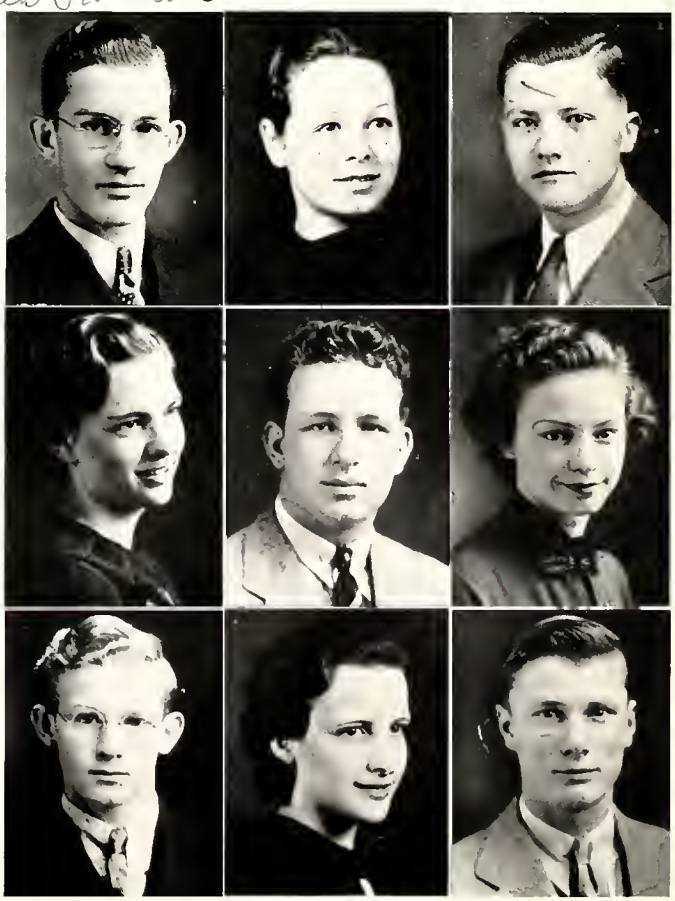
"A daughter of the gods, divinely tall."

G. R. II, III, IV; Vocational Skits II.

## ROBERT H. KINGERY

"What's the use of worrying? It never was worth while."

Home Room Officer I; Debate IV.



# THE LAST



## EVELYN JEAN HUTCHINS

"A happy mixture of humor and sense
Blessed with good nature and recompense."

G. R. II, III, IV; Cabinet IV; Home Room Secretary IV; G. A. C. I, IV; Orchestra I, II, III; Chorus I; Key Annual Staff IV; Key Periodical Staff IV; Vocational Skits II, IV.

## OLEN ZEIGLER

"A smile today—
A song tomorrow.'

Hi-Y III, IV; "H. M. S. Pinafore" IV; Chorus III, IV; Baseball III; Track III; Hi-Y Basketball III.

## EVELYN BROWN

"Made the right way, not too solemn, not too gay."

G. R. II, III; G. A. C. I, II; Chorus III; Vocational Skits II.

## VIRGINIA LEE SHULL

"She always has her lesson well
A classmate of whom we're proud to tell."

G. A. C. I; Chorus III; Key Annual Staff IV; Vocational Skits I, II.

## BILL ZUBER

"Happy-go-lucky, free from care,
He rambles along with a jovial air."

Hi-Y IV; "H. M. S. Pinafore" IV; Chorus IV.

## JOAN E. OGDEN

"Her world was ever joyous, but there was still something deeper."

G. R. II, III; G. A. C. I; A Cappella Choir III; Chorus I, II, III, IV; 4-H Club I; Vocational Skits I, II, III, IV.

## MAX L. KEMMERLING

"He leaves behind him far worthier things than tears
The love of friends — without a single foe."

Hi-Y II, III, IV, Pres. IV, Sec. III; Class Pres. IV, Vice Pres. II; Home Room Chairman II, III, Reporter I, III, Sec. II; Basketball I, II, III, IV; Baseball I, II, III, IV; Debate II, III; Discussion II, III; Junior Play; Chorus I; Rifle Club I, II, III, IV, Pres. III, Sec. II; Key Annual Staff IV; Auditorium Committee II; National Honor Society.

## CHARLOTTE EILEEN SUFFEL

"Short in stature, but long in pep."

G. R. II, III, IV; G. A. C. I, II, III, IV; A Cappella Choir I, II, III, IV; "Cinderella" III; "H. M. S. Pinafore" IV; Chorus I, II, III, IV; Vocational Skits II, III.

## THOMAS DOLPH

"More than wisdom, more than care,
Merry heart that laughs at care."

Boys' Chorus I.

# ROUNDUP

### PHYLISS ZIMMERMAN

"Has hair golden and light,
And a smile that is always bright."

G. R. II; G. A. C. II; Chorus IV; Vocational Skits I, II.

### VIOLA M. LYDY

"An eyesh is beautiful but of me of
neevenient."

G. R. I, II, III, IV, Treas. IV, n Vice
Chairm A; C. I, II; Orchestr III; A
Cappell A Cappella Choir III, M. S.
Pinafor inafore" IV; Chorus I, II, IV;
Key A cational Skits II; All Skits
I, II. tra IV; Orchestra-Ban

### RUTH H. ROBERTS

"A maiden quiet and sedate
She'll be an artist great."

G. R. II, III, IV; Chorus I; Key Annual Staff; Vocational Skits II.

### HERBERT J. BROWN

"A pleasing countenance is a silent recommendation."

Ft. A. I, II, III, IV; 4-H Club II, III, IV.

### VEI FIN

"A che dish a
feas

G. R. II, III, IV; G. A. C. I, IV; Orchestra I, II, III; Chorus I, III; Key Annual Staff IV; Key Periodical Staff IV.

### JACK GOUDY

"Laugh and the world laughs with you,
Weep, and you weep alone."

Hi-Y II, III, IV; Class Pres. II; Home Room Chairman II; Basketball II, III, IV; Orchestra I, II, III, IV; Band I, II, III, IV, Librarian IV; Junior Play; Chorus I, IV; German Band II, III, IV; Minstrel II; Auditorium Committee I; All District Orchestra III; Brass Quartette II, III.

### EVELYN I. WHITLOCK

"It's nice to be natural
When you are naturally nice."

G. R. II, III, IV, Sec. IV, Cabinet IV; Home Room Sec. III, Reporter III; G. A. C. I, II, III, Pres. II; Orchestra IV; A Cappella Choir II, III, IV; "Chonita" III; "H. M. S. Pinafore" IV; Chorus I, II, III, IV; Vocational Skits III.

### HELEN MARIE WYATT

"She has a sweet temper and a mer- nse of humor."

G. R. II, III; G. A. C. I, II; Chorus I, II; Vocational Skits I, II.



### MARY KATHRYN ORWIG

"A life that leads melodious days."

G. R. II, III, IV, Pres. IV; Home Room Chairman II, Sec. III; G. A. C. I; Orchestra II, III, IV, Pres. IV; Band III, IV; A Cappella Choir II, III, IV; Student Council I; "Chonita" III; "H. M. S. Pinafore" IV; Junior Play; Chorus II, III, IV; Key Annual Staff IV; Vocational Skits III; All District Orchestra IV; Orchestra-Band Council IV; National Honor Society.

# THE LAST



### IRENE KIESS

"Always ready and glad to aid,
Of such fine stuff fine friends are made."

G. R. II, III, IV; G. A. C. IV; Orchestra I, II, III, IV; Band I, II, III, IV; Chorus I; Vocational Skits III, IV; All District Orchestra IV; Woodwind Quintette IV; A Cappella Choir I.

### MARVIN E. GREEN

"The only reward of virtue is virtue;
The only way to have a friend is to be one."

Home Room Chairman II, III; F. F. A. I, II, III, IV; Treasurer II, Pres. III, IV; 4-H Club I, II, III, IV; Four Year Honor Student; National Honor Society.

### ILENE KIESS

"Of soul sincere, in action faithful, and in honor clear."

G. R. II, III, IV; G. A. C. IV; Orchestra I, II, III, IV; Band I, II, III, IV; A Cappella Choir I; Chorus I; String Quartette IV; Key Annual Staff IV; Vocational Skits III, IV; All District Orchestra IV.

### HAROLD E. MEYERS

"Strange to the world he wore a bashful look,
The fields his study, nature was his book."

Hi-Y III, IV; Orchestra II, III, IV; Band I, II, III, IV; Junior Play; German Band III, IV; F. F. A. I, II, III, Reporter III, Pres. IV; Brass Quartette III.

### EVELYN HUBBELL

"The world was made for those who work
And only these — not those who shirk."

G. R. II, III, IV; G. A. C. I, IV; Debate II; Discussion II; Orchestra I, II, III, IV; Junior Play; Chorus I; Key Annual Staff IV; Key Periodical Staff IV; Di Immortales Staff II, IV; Four Year Honor Student; Valedictorian.

### NED SHERRICK

"Life is too short to waste."

Hi-Y II, III, IV; Home Room Sergeant-at-Arms III.

### MARGARET PENCE

"Not very tall—and not very small
But fair and sweet and liked by all."

G. R. II, III, IV; Class Treas. IV; Home Room Sec. and Treas. I, II, III; G. A. C. II, III, IV; Student Council Sec., Treas. IV; Junior Play; Di Immortales Staff II; Chorus I; Annual Staff IV; Auditorium Committee I; Judge of Patrol Court IV; National Honor Society.

### RAYMOND CARE

"He was just the quiet kind,
Whose nature's never vary."

Chorus I, "Call It a Day," IV.

### PAULINE SELLERS

"Eyes glad with smiles, and brow of pearl,
Shadowed by many a careless curl."

G. R. II, III; G. A. C. I; Chorus I; Vocational Skits III, IV.

# ROUNDUP

## JOHN DUCKWALL

"He is indeed a musical man."

Hi-Y III, IV; Class President I; Home Room Officer I, II; Basketball II, III, IV; Orchestra I, II, III, IV, Student Director IV; Band II, III, IV, Student Director III; Student Council III; Chorus III, IV; String Quartette I II, III, IV; All District Orchestra II, IV; Band-Orchestra Council III, IV; National Honor Society.

## MIRIAM M. SHOUP

"A blush is beautiful but often inconvenient."

G. R. II, III, IV, Treas. IV, Cabinet IV; G. A. C. I, II; Orchestra I, II, III, IV; A Cappella Choir III, IV; "H. M. S. Pinafore" IV; Chorus I, II, III, IV; Vocational Skits II; All District Orchestra IV; Orchestra-Band Council IV.

## WYMOND CASTNER

"Sober, quiet, pensive and demure; Of a friend like that, you're always sure."

Home Room Chairman I, II; Track Meet III, IV.

## RAYMOND SHOUP

"Where the stream runneth smoothest, the water is deepest."

F. F. A. I, II, III, IV; 4-H Club I, II, III, IV.

## GILBERT SAUNDERS

"A born athlete."

Baseball I, II, III; Basketball I, II, III; F. F. A. II; Track II, III; Hi-Y II, III.

## GORDON C. CARY

"A light heart lives long."

Hi-Y II, III, IV; Orchestra I, II, III, IV; Band II, III, IV; German Band IV; All District Orchestra IV; Hi-Y Basketball III.

## MARGARET MABEL JACKSON

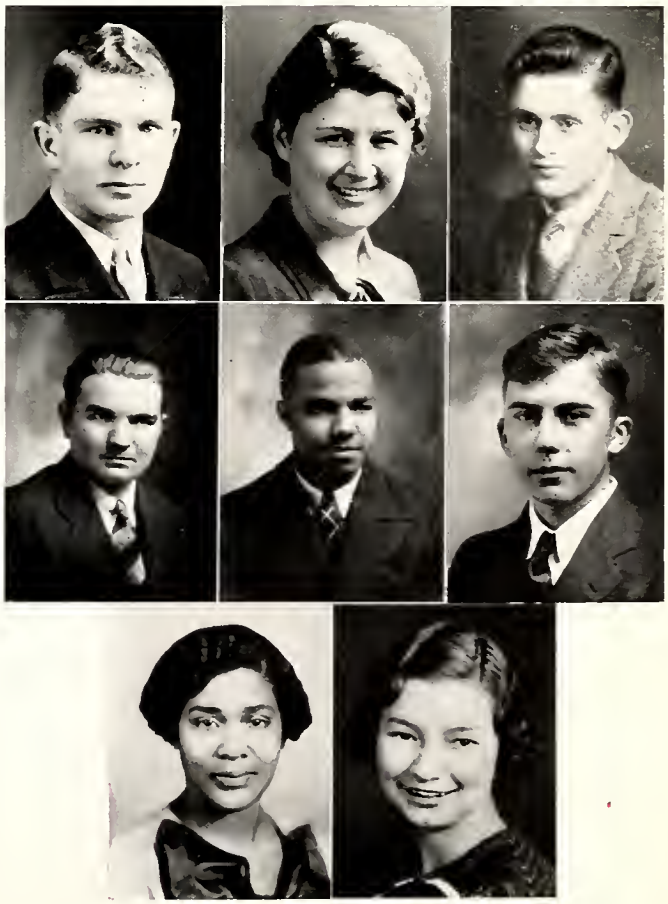
"We grant although she has much wit,
She is very shy of using it."

G. R. II, III; G. A. C. II, III; A Cappella Choir I, III, IV; Chorus I, III, IV; Vocational Skits II III, IV.

## PAULINE KOPE

"She is faithful in all she does."

Chorus III, IV; A Cappella Choir IV; Vocational Skits II, III.



# VALEDICTORY

## OUR CHALLENGE

Education has always been an ideal of the American people. Our ancestors established schools as soon as their settlements had been completed. Even as far back as the seventeenth century the need of book "larnin' " was recognized. Then if one could read in the fourth reader, he was considered well educated. At that time a grade school education was sufficient to meet the problems of the world. Any additional knowledge that was needed could be secured at home. The boy could learn farming at home, and often many other trades could be learned here, or in a shop as an apprentice. The girl could learn the art of home making first hand from her mother.

But times have changed. We are living in an age of specialization. Women have achieved a new place in society. The father and often the mother leave home to seek employment in the factory. The home is no longer the main institution of learning. The college and the university along with the high school are replacing the home in teaching the occupations.

Today it is sheer folly to think of stepping out into the world with anything less than a high school education. More and more we are realizing the value of higher education.

The coming years will mark a period in history of great consequence. We must be prepared to take upon our shoulders the burdens of the world. The problems of unemployment, world peace, crime, poverty, and many others will all have to be solved by us. These offer a challenge to be met by our best efforts, but we must be prepared to conquer them. If we are not fitted to solve them, we shall be unable to carry on the civilization begun by our forefathers.

Our grandfathers would have considered twelve years' learning an overabundance. Today we realize that it is only a stepping stone toward the greater preparation we must undergo before we will be ready to take our places as the leaders of tomorrow.

We are destined to see a still further change in the school. Educators know that equal education does not mean the same education for everyone. The individual as such will receive even greater attention in the classroom. His special needs and talents will be recognized more fully.

Movements are under way to prolong the time spent in the secondary school. This would enable those, to whom it might otherwise be denied, the opportunity to continue their education at public expense.

Although we may be graduated from the best universities in the country we may still be unfitted for our work in society. Scholarship without character means nothing. The most dangerous criminals sometimes have the keenest minds. The further education we get must include those homely virtues which will eventually lead to success.

" 'Tis the coward who stops at misfortune;
'Tis the knave who changes each day;
'Tis the fool who wins half the battle,
Then throws all his chances away.

There's little in life but labor,
And tomorrow may prove but a dream,—
Success is the bride of Endeavor,
And luck but a meteor's gleam.

The time to succeed is when others,
Discouraged, show traces of tire;
The battle is fought in the home stretch
And won—'twixt the flag and the wire."

—*Moore.*

—Evelyn Hubbell.

# SALUTATORY

## THE TORCH OF PROGRESS

Life is merely a race—a relay race. For century upon century people have been carrying the Torch of Progress along the Road of Civilization. The Torch was handed to them in their youth, and they must bear it until their tottering legs can no longer stand. Once more will they pass it to their youth and slowly drop out of the Race.

We, the graduating class of 1936, have just reached the place where we are to grasp the Torch and carry it along the Road of Civilization. The runners of the passing generation are now shifting the burden to younger shoulders.

But before we can assume the burden of the Torch of Progress, we must undergo rigid preparation so that we may prove worthy of the load. This is the primary purpose of our high school education. The faculty members are the representatives of the passing generation who are preparing us for the task of torch bearing. Before surrendering the torch to us, they are encouraging us, strengthening us in four ways.

They are making us academically strong so that we have every possible benefit of modern education at our disposal. They have taught us mathematics, language, history, laboratory science, and social science so that we may not be bewildered by the strange things we see along the road of civilization. They have offered us business training and manual training, too. Secondly, they have made us socially strong so that we may proceed down the Road with our fellow runners as smoothly and gracefully as possible. They have provided such organizations as Hi-Y and Girl Reserve to help us overcome our social difficulties. The friendships we form here are indispensable to our progress. In the third place, faculty members have made us physically strong so that we may better endure the hardships of the struggle. An extensive program of physical education and the opportunity to compete in inter-school athletics have given us broad physical backgrounds which cannot be ignored.

Lastly our teachers have strengthened us culturally. They have acquainted us with the best literature and they have provided excellent opportunities for artistic appreciation in both the art and music departments. The faculty members are jealous of the Torch which they have carried so far and do not wish to relinquish it until they are sure we have the advantage of all of these things. They do not wish us to falter in the Race.

Now we actually stand on the threshold. When we touch our diplomas for the first time, we shall have assumed the Torch that we have so long been preparing for. Some will be sorry that the period of preparation has ended. Others will be eager to carry forth the burden into new fields. We must not make the mistake of looking upon our high school careers as something finite. High school merely represents a period during which we learn to assume this Torch of Progress. It represents growth, —not stagnation. Then, as we look down the long Road of Civilization, let us face it with courage and joy rather than regret, because we know that we are well prepared for the task that lies ahead.

—Carolyn Hull.

# PROPHECY

## NEW YORK CITY 1951

I unlocked my apartment door, threw my cape over the back of one chair, and slumped into another. This had been the busiest and the pleasantest day of my life. And no wonder I was tired! It had been first one thing and then another all day. About eleven o'clock this morning a small, well dressed woman had stopped at my salon. It had been fifteen years since I had last seen those blue eyes and that pleasant smile; nevertheless they were very familiar. It was none other than Lucy Goodrich. After we talked a few minutes, she suggested we have lunch together at the Chatter Club.

Upon arriving we found a unique girls' band with twin directors who were none other than Irene and Ilene Kiess. Evelyn Hutchins was first sax; Edythe Rowe was second; Pauline Sellers played the piano; Miriam Shoup played the bass viol; and Phyliss Zimmerman did special dance numbers. As we were leaving, they were playing a medley including their theme song, "A Good Man Is Hard to Find," with Charlotte Suffel as the vocalist.

Since it was such a nice spring day, I decided to take the rest of the day off. I suggested to Lucy that we take a ride about New York. We accordingly mounted a rubber neck sight-seeing bus. I was astounded to recognize our old friend Jack Goudy as the leather-lunged announcer. He was still using those well worn gags he used to put out in home room 314.

In less than twelve hours I had seen ten of the class of '36. Fifteen years had passed since we were all together, and today's experience had set me thinking about all those good times we used to have in Druck's home room. I had made myself comfortable in an easy chair when suddenly a series of pictures seemed to float before my eyes. As I glanced from one picture to the next, they seemed to be alive. Why, it was like a movie! One by one they took their places on the screen and a soothing voice began to talk.

"Wymond Castner, the highest paid model of English cut suits. He makes $250 a week and all the society ladies make their husbands buy suits from his firm.

"Herbert Brown, now playing at the King Tut Theatre in 'The Unknown Lover.' Mr. Brown is a great favorite among the ladies. Viola Lydy and Pauline Jackson are his constant admirers. They are at each performance.

"Margaret Jackson, famous as a cook for the President of the United States, Marvin Green. With each meal Margaret serves a poem she has written; thus the President laughs and his indigestion ceases. The first Lady of the Land, Velma Griffin, is ill—ill at ease most of the time.

"Jack Parrish, the model home maker. He has settled down and is the perfect husband and father. He has a new macaroni factory, and has perfected the product by stuffing the macaroni with the holes of doughnuts.

"Dean Wilson, the expert cameraman of the West coast. At the present time he is shooting scenes starring Ruth Roberts, who succeeded Greta Garbo when she deserted the films, and Raymond Shoup, the second Maurice Chevalier. The producer is none other than Harold Meyers, a big butter and egg millionaire from New York City.

"Virginia Kohl, famous for her cooking and in demand for her original recipes. She is the author of a cook book entitled 'How to Feed the Family on Less Than Nothing.'

"Betty Gaskill and Dick Preston. Their marriage is much happier since Dick invented the famous potato peeler, can opener, and dish washer. Betty's greatest worries are over and more of her time can be spent at leisure.

"Mary K. Orwig, whose name is in the headline of every newspaper in the country. After years of research, I believe thirty, she has at last found the lost chord.

"Carolyn Hull, the first woman ever appointed Chief Justice of the Supreme Court of the United States. Her first move after she was appointed was to have the Supreme Court bench repainted and redecorated.

"Aileen Casebeer, who since her breach of promise suit has devoted her entire time to the column 'My Advice to the Forgotten Lover.'

"Bill Zuber, who has just invented a mo-

torless automobile, which is a great sensation in Scotland.

"Evelyn Hubbell, who holds the world championship for reading the most Encyclopaedia Britannicas. She has completed sixteen volumes and is about to start on the seventeenth one.

"Raymond Mote, a world famous inventor, hailed as a second Edison and Marconi combined. His newest invention, a self-lighting pipe, has made him millions. He is now working on a non-squirting grapefruit, which if successful will make him revered at every breakfast table.

"Edwin Wallace, a champion chicken raiser. He has realized his ambition as a grower of fine produce. His wife, Evelyn Brown, of course does all the work while he takes all the praise. He has specialized in growing chickens with two wishbones.

"John Duckwall, who has at last won a scholarship in a conservatory of music in Budapest. Since John has left the good old U. S. A., Rubinoff is trying to make a comeback.

"Walie Seely, the aviatrix. She is stepping from her plane after successfully completing the first non-stop flight around the equator.

"Bob Zuber and Thomas Dolph, who were rivals in the last presidential campaign for the vice presidency. Bob won and attributed his success to his skill in argumentation, acquired from Mr. Handy in American government class.

"Gordon Cary, the venerable pastor of the Little Church Around the Corner. His sermons are so soothing that his whole congregation goes to sleep.

"Evelyn Whitlock, a model—in fact the best model in New York City. She has taken the elite by storm with a new creation at a recent style opening.

"Olen Zeigler, whose picture adorns the sport pages of the New York Times. He has just won the Golden Gloves tournament.

"Max Kemmerling, who after his famous speech before the Senate, entitled 'Why Is a Horse,' is vacationing by taking a law suit for Joan Ogden and Virginia Shull. They were charged with being poor imitators. At the World's Fair they were arrested in the native costumes of Gypsies.

"Margaret Pence, editor-in-chief of the New York World with Rex Ferris as her business manager. His slogan is 'The more I do the less I help.' So we find him posing for pictures only.

"Helen Wyatt, now in Ethiopia. She has a large factory where dresses are being made of banana peelings so they can easily be slipped on.

"Wilbur Simpson, now sustituting for Jimmy (Schnozzle) Durante in the 1951 edition of 'Jumbo.' For nine years he has traveled with an Indian medicine show, playing on his gas-pipe bazooka. He has now reached the top.

"Robert Kingery, at present on his way to the Alps for his heart. What a queer place to leave it! But Bob always was a forgetful fellow.

"Raymond Care, who is ringing the bell over the money kettle of the Salvation Army—"

Well, why didn't he stop ringing that bell!! I opened my eyes. The sun was shining and instead of the Salvation Army bell ringing it was my telephone! It had all been a dream.

—LoRrayne Shank.



CLASS OFFICERS
President, Max Kemmerling
Vice President, Wilbur Simpson
Secretary, LoRrayne Shank
Treasurer, Margaret Pence

# National Honor Society



Top row: Wilbur Simpson, Marvin Green, Max Kemmerling, John Duckwall. Bottom row: Aileen Casebeer, Carolyn Hull, Mary Kathryn Orwig, Margaret Pence.

The highest honor that can be awarded to a pupil in Angola High School, that of membership in the National Honor Society, was awarded to eight members of the class of 1936 on Tuesday, March 3. Those chosen were: Aileen Casebeer, John Duckwall, Carolyn Hull, Marvin Green, Max Kemmerling, Mary Kathryn Orwig, Margaret Pence, and Wilbur Simpson.

This honor was granted because of their high rating in scholarship, service, leadership, and character. The candidates must be in the upper third of their class and their school must be a member of the North Central Association of High Schools and Colleges. Angola High School became a member of this organization in 1935 and in that year the local chapter of the National Honor Society was formed.

The number to be chosen is determined on a percentage basis, fifteen per cent of the senior class being eligible, ten per cent of the junior A's, and five per cent of the junior B's. The members are chosen by the entire high school faculty. Because of the fact that a student must be outstanding in more than one characteristic, election to this society is considered the highest honor that can be won by high school pupils.

Last year six students were selected for this honor. They were: Thomas Crain, Herschel Eberhard, president; Janet Elliott, secretary; Robert James, Gerald King, vice-president; and Willis Roberts. Five are attending college this year.

This second chapter was organized on Friday, March 27. The officers are: President, Max Kemmerling; vice president, Wilbur Simpson; secretary, Mary Kathryn Orwig; treasurer, C. H. Elliott, member of the faculty council.

# HISTORY

"Will you please tell me where Mr. Estrich's office is?" was the question asked at the information desk.

"Certainly, the first door to your left," was the reply.

A strange man walked down the hall and through the door. He was shown into the office where he explained his business.

"Mr. Estrich," he said, "I am considering several persons from your senior class for positions in my business firm. Before making any decisions, I should like to know something of the class as a whole, a little of what they've done while in school here."

"I've just been looking over the records of this class and I find it quite interesting. I shall be glad to tell you all I can," replied Mr. Estrich.

"In September, 1924, ten of these seniors started to school at the Angola Public Schools. The names of those lively beginners were Jack Goudy, Raymond Care, Wilbur Simpson, Thomas Dolph, John Duckwall, Evelyn Hutchins, Rex Ferris, Pauline Jackson, LoRrayne Shank, and Pauline Kope.

"The first eight years were interesting but not unusual. Many talents and much mischief were brought out in the pupils.

"In the fall of 1932 forty-four green freshmen began their high school careers in the new school building. They were soon shown the way about by the sophomores, in a rather rough manner.

"Upon entering the sophomore class they chose Mr. Druckamiller as class adviser to succeed Mr. Kessler, who left that year.

"During their junior year Mr. Certain served as adviser. The junior play, "Whoofenpoof," was presented and they also entertained the seniors at Potawatomi Inn.

"This year Mr. Druckamiller has resumed his duties as adviser. The senior play will be given during commencement week and they will be the guests at the Junior-Senior banquet.

"That is about all I can tell you of the actual history of this class but sometime I should like to tell you of the pranks these students played. If there is anything else, I'd be glad to answer any questions."

"Thank you, very much," said the stranger. "That is about all I wanted to know. Good-day." The stranger left as quietly as he had come.

—Aileen Casebeer.

*When the Seniors Were in the First Grade*



Top row: Jack Goudy, Pauline Kope, Rex Ferris Viola Lydy, John Duckwall, Pauline Jackson, Max Kemmerling.
Bottom row: James Robert McNabb, Wilbur Simpson, Miriam Shoup, Raymond Mote, Velma Griffin, Thomas Dolph, Raymond Shoup.

# LAST WILL AND

We of the senior class do hereby will and bequeath the service of loyal teachers, who so gallantly have pounded the needed "book-larning" into our craniums, to the juniors, sophomores, freshmen, and the coming freshies.

We of the senior class do hereby will and bequeath our senior dignity, which is a trait of any worth while senior, our basketball hopes, and our good looks to the juniors.

We of the senior class do hereby will and bequeath our musical talents and our sometimes mischievous disposition to the sophomores.

We of the senior class do hereby will and bequeath our ability to win attendance banners to the freshmen.

I, Raymond Care, do hereby will and bequeath my tumbled locks to Richard Wyatt.

I, Wymond Castner, do hereby will and bequeath my ability to draw comical pictures on the blackboard to Ruth Ernst.

I, Hebert Brown, do hereby will and bequeath my ability to sleep in senior civics class to Jim Crain.

I, Virginia Shull, do hereby will and bequeath my red hair to Jim Zuber.

I, Betty Gaskill, do hereby will and bequeath my intricate dance steps to Margaret Carr.

I, Rex Ferris, do hereby will and bequeath my "itti-bittiness" to Bernd Gartner.

I, Walie Luise Seely, do hereby will and bequeath my long curls to Lucy Ellen Handy.

I, Jack Goudy, do hereby will and bequeath my "Beau Brummel" tactics to Bob Kolb.

I, Virginia Kohl, do hereby will and bequeath my ability to follow the latest styles to Emagene Hendershot.

I, Robert Kingery, do hereby will and bequeath my hair shines, shoe shines, and monkey shines to Wade Letts.

I, Pauline Jackson, do hereby will and bequeath my quietness to Mary Catherine Lippincott.

I, Richard Preston, do hereby will and bequeath my "Band-box" appearance to Wendell Aldrich.

I, Evelyn Hutchins, do hereby will and bequeath my own original giggle to my sister.

I, Evelyn Whitlock, do hereby will and bequeath my diminutive size to Violet Butz.

I, Gordon Cary, do hereby will and bequeath my clarinet tooting to Daffy Carver.

I, Viola Lydy, do hereby will and bequeath my steady date theory to Alvena Certain.

I, Ruth Roberts, do hereby will and bequeath my paint brush and pallet to Caroll Zimmerman.

I, Thomas Dolph, do hereby will and bequeath my extreme height and handsome figure to Warren Sellers.

I, Harry A. Zuber, do hereby will and bequeath by "Harpo Marx" resemblance to Arnold Pepple.

I, Evelyn Hubbell, do hereby will and bequeath my ability to be on the honor roll to Beth Brown.

I, Max Kemmerling, do hereby will and bequeath my basketball technique to Max Tucker.

I, Miriam Shoup, do hereby will and bequeath my jolly disposition to Mary Booth.

I, John Duckwall, do hereby will and bequeath my Rubinoff characteristics to anybody who has a violin.

I, Edythe Rowe, do hereby will and bequeath my slim figure to Louise Helme.

We, Irene and Ilene Kiess, do hereby will and bequeath our musical talent to those in the music department.

I, Raymond Mote, do hereby will and bequeath my knack of eating candy in school time without getting caught to Ralph Thobe.

I, Jack Parrish, do hereby will and bequeath my attentive company to James Crankshaw.

I, Edwin Wallace, do hereby will and bequeath my farming ability to Jyle Millikan.

I, LoRrayne Shank, do hereby will and bequeath my senorita appearance to Virginia Goodrich.

I, Mary Kathryn Orwig, do hereby will and bequeath my China-town drawl to Jack Shumann.

# TESTAMENT

I, Carolyn Hull, do hereby will and bequeath my skill in 'cello playing to Betty Goudy.

I, Margaret Jackson, do hereby will and bequeath my ability to be the center of attraction in every class (because of my remarks) to Ilene Jackson.

I, Olen Zeigler, do hereby will and bequeath my sex-appeal to Harley Mann.

I, Phyliss Zimmerman, do hereby will and bequeath my dates with T. S. C. students to Jane Buck.

I, Raymond Shoup, do hereby will and bequeath newsboy services to Ray Becker.

I, Margaret Pence, do hereby will and bequeath my position as president of the Student Council to my successor.

I, Wilbur Simpson, do hereby will and bequeath my "do, me, sol, do, range" to Bill Butz.

I, Helen Wyatt, do hereby will and bequeath my ability always to have a good time to Marjorie Kope.

I, Lucille Goodrich, do hereby will and bequeath my dimples to Geraldine Higgins.

I, Dean Wilson, do hereby will and bequeath my snappy remarks which are good anywhere to Leland Nedele.

I, Pauline Sellers, do hereby will and bequeath my naturally wavy hair to Betty June Rensch.

I, Ned Sherrick, do hereby will and bequeath my safe and sane driving policy to Dee Reese.

I, Harold Meyers, do hereby will and bequeath my robust figure to Robert Clark.

I, Charlotte Suffel, do hereby will and bequeath my ability to stay out late to Mina Batterson.

I, Bill Zuber, do hereby will and bequeath my place in health education class to LaOtto Willibey.

I, Joan Ogden, do hereby will and bequeath my tap dancing ability to Ruth Blackburn.

I, Evelyn Brown, do hereby will and bequeath my gracious smiles to June Kohl.

I, Aileen Casebeer, do hereby will and bequeath my social life to Marsella Shank.

I, Marvin Green, do hereby will and bequeath my bachelor ways to Lawrence Beekman.

Signed, published and declared by the senior class on this twenty-second day of May, 1936, in witness whereof we hereunto set our hand and seal.

Signed: SENIOR CLASS,

Per Marvin Green.

Max Kemmerling, *President.*

Wilbur Simpson, *Vice President.*

LoRrayne Shank, *Secretary.*

Margaret Pence, *Treasurer.*



# THE THIRD



Top row: James Watkins, Eleanor Bakstad, Bob Kolb, Gale Carver, Robert London, Roleyn Saul, Jyle Millikan.

Second row: Wava Rose Williams, Leland Nedele, Caroll Zimmerman, Violet Eisenhour, Jack Shumann, John Stage, OreLlana Ewers.

Third row: Glen Huntington, Josephine White, Mark Crain, Violet Butz, LaOtto Willibey, Marcella Fanning, Russell Ritter.

Fourth row: Waldo Carver, Ralph Thobe, Julia Jane Jackson, Max Tucker, Mary Wells, Robert Ernst, Mary Catherine Lippincott.

Fifth row: Malinda Pendill, James Crankshaw, Marjorie Kope, Ray Becker, Luella Parker, Billy Butz, Ilo Blosser, Perry Bush.

Sixth row: Robert Hall, Ruth Kiess, Donald Elliott, Gertie Abramson, Charles Purdy, Edith Brown, Charles Jacobs, Margaret Morse.

# MILESTONE

James Watkins—An orchestra leader.

Eleanor Bakstad—A beauty with dancing feet.

Robert Kolb—He has high ideas.

Gale Carver—Our May Queen.

Robert London—Gone, but not forgotten.

Roleyn Saul—Our future opera star.

Jyle Millikan—A fisherman true.

Wava Rose Williams—She has charge of our finances.

Leland Nedele—Into mischief—W-e-l-l-!

Caroll Zimmerman—A great artist.

Violet Eisenhour—She makes dresses.

Jack Shumann—A clarinetist.

John Stage—Our chemist.

OreLlana Ewers—She masters her art.

Glen Huntington—He drives a car.

Josephine White—An industrious young miss.

Mark Crain—A future farmer.

Violet Butz—Billy's sister.

LaOtto Willibey—A mechanic.

Marcella Fanning — Fingers tinkle on ivory keys.

Russell Ritter—A good class member.

Waldo Carver—A mechanic "to be."

Ralph Thobe—Determination? Oh, yes!

Julia Jane Jackson—A cello expert.

Max Tucker—"Carideo"—Basketball is where he shines.

Mary Wells—Pleasant and kind.

Robert Ernst—A pleasant youth.

Mary C. Lippincott—Did someone say "Honor roll"?

Malinda Pendill—Sincere and dependable.

James Crankshaw — "Hawk" — Star debater number one.

Marjorie Kope—Pretty and witty.

Ray Becker—A dentist?—Maybe.

Luella Parker—With flirtatious looks.

Billy Butz—Pep is his middle name.

Ilo Blosser—Vim, vigor, and vitality.

Perry Bush—A practical person.

Robert Hall—A golf enthusiast.

Ruth Kiess—She's good in orchestra and G. A. C.

Donald Elliott—Basketball student manager.

Gertie Abramson—A quiet soul.

Charles Purdy—"Si" is willing to work.

Edith Brown—A little miss.

Charles Jacobs—Cars are his hobby.

Margaret Morse—Malinda's pal.

Jack Ritter—We miss him.

Louise Helme—Full of fun? You bet.

James Crain—Did someone say "Golden Glove tourney"?

Mina Batterson—Quietness is no disgrace.

Junior Sheets—A newcomer in our midst.

Harley Mann—Rudy Vallee.

Dee Reese—Popular with the ladies.



President, James Crankshaw
Vice President, Max Tucker
Secretary, Leland Nedele
Treasurer, Wava Rose Williams
Business Manager, Gale Carver

# HALF WAY



President, Beth Brown
Vice President, Wendell Aldrich
Secretary and Treasurer, June Kohl

Darl Johns—"I'll grow up some time."
Freda Suffel—"That school girl complexion."
Wendell Aldrich—In Sarazen's footsteps.
Geraldine Higgins—Adorable.
Robert Clark—"Popular Mehanic."
Ruth Ann Collett—Dizzy Blonde.
Don Weaver—He'll be captain some day.
Clarellen Guilford—"Lovely lady in blue."
Paul Hagewood—"Pardon my southern accent."
Phyllis Green—Somebody's sweetheart.
William Meyers—A. H. S. Secretary Wallace.
Kathryn Hutchins—Blonde hair is becoming.
Jim Zuber—"No strings, I'm Fancy Free."
Betty Goudy—Popular lady.
Robert Holderness—Hanged if I care!
Donna Mae Griffin—Full of giggles.
Lester Palmer—He reads the funny paper.
Marsella Shank—"Accent on Youth."
Bernd Gartner—Our six-footer.
Marcelle Greenfield—Good sense and giggles.
Arnold Pepple—Blonde Michael Angelo.
Weir Dick—Ideal: Babe Ruth.
Alice Elston—"A Little Bit Independent."
Emagene Hendershot—The Captain's daughter.
Lyle Kiser—Youthful Lindy.
June Kohl—Future Ginger Rogers.
John Cverla—Freckles are his fortune.
Stella Elston—Lavender and Old Lace.
Billy Shull—With a pleasant grin.
Beth Brown—She can argue, boys!
Robert Devine—Give me time.
Jane Buck—Specialty: talking.
Bradley Swift—Sophomore Romeo.
Lana Zimmerman—A good student.
Robert Cary—Mechanical genius.
Ilene Jackson—A distinctive giggle.
Dale Cole—Watch him play basketball.
Pauline Frazier—Bubbling brunette.
Donald Noragon—Rudolph Valentino.
Harriet Powers—Those omelettes!
Vernon Waite—Tall, dark, and handsome.
Ruth Ernst—Tillie the Toiler.
Donald Morrison—Sophomore journalist.
Mary Ellen Bolinger—We like her.
Dean Rose—They say women talk!
Georgia Welch—Interested in Tri-State.
Dale Sellers—The diamond calls him.
Pauline Norman—She'll report for "New York Times."
Donald Kope—Likes the freshmen girls.
Betty Allen—"Easy on the Eyes."
Stephen Ransburg—Fred Perry.
Mary Booth—Midwinter knitter.
Harold McKinley—Dizzy Dean, the second.
Marguerite Baker—She has a dandy pony.
Richard Wyatt—A future farmer.
Robert Lee Bender—Hobby: baseball stars.
Catherine Griffiths—G. A. C.'s the life!
James McNeal—Expert chauffeur.
Laurine Hostetler—Miniature athlete.
Wade Letts—Piano enthusiast.
Betty Brown—Beatrice Lillie.
Mack Hosack—"Hussy" at the bat.
Charlene McKinley—Latin shark.
Adelene Henry—Unobtrusive always.
Mark Aldrich—Good natured—never worries.
Margaret Carr—Studiously inclined.
Clara Mae Bowerman—"Sunshine of Your Smile."
Lawrence Beekman—Deadeye, the tar.
Winifred Berlien—"Friendly towards all, with manners sweet."

# THROUGH

Top row: Darl Johns, Freda Suffel, Wendell Aldrich, Geraldine Higgins, Robert Clark, Ruth Ann Collett, Don Weaver, Clarellen Guilford, Paul Hagewood.

Second row: Phyllis Green, William Meyers, Kathryn Hutchins, James Zuber, Betty Goudy Robert Holderness, Donna Mae Griffin, Lester Palmer, Marsella Shank.

Third row: Bernd Gartner, Marcelle Greenfield, Arnold Pepple, Weir Dick, Alice Elston, Emagene Hendershot, Lyle Kiser, June Kohl, John Overla.

Fourth row: Stella Elston, Billy Shull, Beth Brown, Robert Devine, Jane Buck, Bradley Swift, Lana Zimmerman, Robert Cary, Ilene Jackson.

Fifth row: Dale Cole, Pauline Frazier, Donald Noragon, Harriet Powers, Vernon Waite, Ruth Ernst, Donald Morrison, Mary Ellen Bolinger, Dean Rose.

Sixth row: Georgia Welch, Dale Sellers, Pauline Norman, Donald Kope, Betty Allen, Stephen Ransburg, Mary Booth, Harold McKinley, Marguerite Baker, Richard Wyatt.

Seventh row: Robert Lee Bender, Catherine Griffiths, James McNeal, Laurine Hostetler, Wade Letts, Betty Brown, Mack Hosack, Charlene McKinley, Adelene Henry, Mark Aldrich.



# THEY'RE JUST



Top row: Jack Tucker, Virginia Goodrich, Orla German, Katherine Carrick, Kenneth German, Katie Lou Bryan, Max Gray, Alvena Certain, Olive Campbell.

Second row: Lula Henry, Lillian Crooks, Iantha Abramson, Robert Myers, Lucille Dunham, Robert Zimmerman, Vera Cope, Robert Craig, Virginia Care.

Third row: Ora Sierer, Dorothy Stroh, Alvin Varner, Gemima Elston, Marion Wallace, Betty Kemmerling, Eldon Andrew, Betty Crothers, Donald Boyd.

Fourth row: Eleanor Miller, Roscoe Parrish, Martha Jane Miller, LaMoyne Saul, Pearl Roberts, Estle Shoup, Marian Scoville, Max Spangle, Edna Mae Souder.

Fifth row: Eddie Fast, Irene Hanselman, Charles Homan, Mary Elizabeth Jackson, Owen Mote, Ruth Blackburn, Thomas Hanselman, Lucy Ellen Handy, Lola Miller.

Sixth row: Doris Jarboe, Robert German, Leona Dragoo, Dean Brooks, Geneva Eisenhour, Calista Creel, Maxine Fanning, Mary Jane Damlos, Betty June Rensch, Charlotte McClish.

Seventh row: Ruth Coe, Marie Kurtz, Richard Zeigler, Marcella Eggleston, William Murphy, Loyal Bowerman, George Ryan, Opal Mae Kope, Virginia Dunham, Rose Wiggins.

# BEGINNING

Jack Tucker—Popular gentleman.
Virginia Goodrich—Bass viol player.
Orla German—He always has his algebra?
Katherine Carrick—Domestic minded.
Kenneth German—Our basketball player.
Katie Lou Bryan—A mischievous lass.
Max Gray—"I love me."
Alvena Certain—A climbing violinist.
Olive Campbell—"Did you say, 'Phil'?"
Lula Henry—Lass with quiet ways.
Lillian Crooks—An industrious miss.
Iantha Abramson—A likable person.
Robert Myers—"Doopy," Mote's pal.
Lucille Dunham—Marian's chum.
Robert Zimmerman—A bassoonist.
Vera Cope—She doesn't worry.
Robert Craig—Public speaker number one.
Virginia Care—She gets her lessons.
Ora Sierer—"I don't know."
Dorothy Stroh—Sensible.
Alvin Varner—Future farmer.
Gemima Elston—Ask her anything.
Marion Wallace—He's dependable.
Betty Kemmerling—Cheerful but serious.
Eldon Andrew—His pal is his bicycle.
Betty Crothers—A good student.
Donald Boyd——He's always smiling.
Eleanor Miller—Kate Smith.
Roscoe Parrish—Manager of Peet & Parrish.
Martha Jane Miller—Now at Shortridge.
LaMoyne Saul—He'll sell insurance.
Pearl Roberts—Willing to help.
Estle Shoup—A newsboy.
Marian Scoville—Where's Bud?
Max Spangle—He drives a car.
Edna Mae Souder—A pal to all.
Eddie Fast—Kind-hearted.
Irene Hanselman—Friend of Opal.
Charles Homan—Born in Hawaii.
Mary Elizabeth Jackson—Small but—Oh, my!
Owen Mote—Our future basket ball center.
Ruth Blackburn—Oh, those eyes!
Thomas Hanselman—He plays a flute.
Lucy Ellen Handy—She makes a piano talk.
Lola Miller—She knows her art.
Doris Jarboe—Any relation to Garbo?
Robert German—Max's stooge.
Leona Dragoo—A Latin shark.
Dean Brooks—A cornet player.
Geneva Eisenhour—Blonde hair is becoming.
Calista Creel—High grades are her specialty.
Maxine Fanning—Another blonde.
Mary Jane Damlos—She's a cellist.
Betty June Rensch—A yodeling songstress.
Charlotte McClish—Modest and kind.
Ruth Coe—Red hair and freckles.
Marie Kurtz—She can cook.
Richard Zeigler—He asks questions.
Marcella Eggleston—"Flowers for Madame."
William Murphy—It's the Irish in me.
Loyal Bowerman—Quiet and thoughtful.
George Ryan—Bugs, beetles, and butterflies.
Opal Mae Kope—Nothing bothers her.
Virginia Dunham—Lucille's cousin.
Rose Wiggins—A practical girl.
Paul Wyatt—A blushing youth.
Thomas Wiggins—Slow but sure.
Lameril Rhinesmith—He has a big heart.



President, Virginia Goodrich
Vice President, Jack Tucker
Secretary, Alvena Certain
Treasurer, Max Gray

# HERE AND THERE


Sophs


Milo K.


Summer


\?!


Zig


M.P. - L.S.


Mary Jane


"Young" Freshmen


Mary


Josie


Pauline N.


Lucille D.


Boating


Red


Seniors


Mary Jane D.


Farmers


Beth


LoRrayne


Betty K.


Dick


Nuisances


Dink


Catherine


Pauline

Marsella S.


George — George


Pals


Eleanor M.



# WHAT WE ARE



# SPEAKING OF YEARBOOKS



Top row: Viola Lydy, Mary K. Orwig, Carolyn Hull, Evelyn Hutchins, Ilene Kiess, Miss Shultz, adviser.

Second row: Max Kemmerling, Virginia Shull, Virginia Kohl, Walie Seeley, Velma Griffin, Wilbur Simpson.

Bottom row: Margaret Pence, Aileen Casebeer, Betty Gaskill, Lucille Goodrich, Evelyn Hubbell, Ruth Roberts.

The very first annual of A. H. S. was published in 1905. It was called "THE SPECTATOR" and contained a record of the year's activities. The eighth grade was included in this annual as well as the high school classes. In 1906 a short biography was placed under the picture of each senior instead of a quotation. A section was devoted to each of the twelve grades.

In 1910 each of the nineteen seniors was given a separate page in the annual. The cover was of linen with onion skin pages.

The 1911 and 1912 annuals contained several new features. The salutatory and valedictory addresses appeared at this time. There was also a class will and prophecy.

The most radical change of all was made in 1919 when the name, "THE KEY" was given to the annual. It was published bi-monthly in newspaper style. The seniors had individual pictures and various classes and organizations were represented. Editorials appeared for the first time.

In 1933 "THE KEY" came out in monthly issues which were collected and bound at the end of the year. The make-up of the 1934 annual was very modernistic in nature. Small individual pictures of the underclassmen and a distinguishing characteristic of each appeared in the 1935 number.

Each year the annual staff tries to vary the issue and make the annual just a little better than the preceding one. May the future yearbooks continue to live up to the standards and precedents set in the past.

The members of this year's staff are: Editor-in-chief, Carolyn Hull; assistant editor, Evelyn Hubbell; business manager, Wilbur Simpson; art editor, Ruth Roberts; assistant art editor, Virginia Kohl; snapshot editor, Betty Gaskill; assistant snaphot editor, Lucille Goodrich; boys' athletics, Max Kemmerling; girls' athletics, Walie Seely; music, Ilene Kiess; calendar, Viola Lydy; alumni, Mary K. Orwig; dramatics, Margaret Pence; assistant dramatics, Evelyn Hutchins; organizations, Virginia Shull; assistant organizations, Velma Griffin; and jokes, Aileen Casebeer.

# STUDENT COUNCIL

The student council, a representative organization of the student body, was organized four years ago. During these four years it has been very efficient in handling any student problems that may arise. The duties of the council as defined in the constitution are: "To create opportunities for closer co-operation between the students and faculty, provide opportunities for student self-direction, foster all worthy school activities, provide a forum for discussion of questions of interest to the student body, and create and maintain standards of good citizenship in Angola High School."

As a body the council every year tries to devise some new plan whereby the standards of the organization will be raised.

Some of the achievements of the council during the past year are as follows: The selection of cheer leaders, the planning of chapel programs, the decorating of the gym for basketball games, the maintenance of the information desk, and last but not least the presentation to the faculty of the students' side of school problems.

As usual the council again sponsored the patrol court held every two weeks on Thursday at 11:15. The president of the council acted as judge and another council member, as clerk.

The different home rooms represented in the council were as follows: Room 314, Bob Zuber and Margaret Pence; room 312, Leland Nedele and Malinda Pendill; room 310, Lyle Kiser and June Kohl; room 308, Weir Dick and Beth Brown; room 208, Eddie Fast and Alvena Certain; room 210, Thomas Hanselman and Virginia Care; room 204, Jack Green and Willadean Slick; room 202, Leland Morrison and Barbara Reese; room 201, Kimsey Dole and Norma Hull.

The officers were: President, Margaret Pence; vice-president, Malinda Pendill; secretary, Beth Brown; and reporter, June Kohl.

Much of the success of the council during this past year is due to the faculty advisers, Mr. Handy and Mr. Elliott.



Top row: Mr. Handy, Bob Zuber, Leland Nedele, Lyle Kiser, Thomas Hanselman, Mr. Elliott.
Second row: Alvena Certain, June Kohl, Malinda Pendill, Virginia Care, Beth Brown, Norma Hull.
Bottom row: Margaret Pence, Jack Green, Eddie Fast, Kimsey Dole, Weir Dick, Willadean Slick.

# MR. CHAIRMAN



Top row: Beth Brown, Mr. Handy, Robert Devine.
Bottom row: Wendell Aldrich, Robert Craig, James Chankshaw, Donald Elliott, Robert London.

Much credit is to be given to the debate club for their splendid work this year. More students have been encouraged to participate and great cooperation among team members has been shown.

A three-act comedy, "Growing Pains," was presented by the debate students on October 15 to help finance the year's work. A one-act play, "Dress Reversal," was presented at chapel.

The Angola debaters attended for the first time the Annual High School Debate Conference at Purdue University, December 5 and 6. The Purdue University affirmative team won over the Indiana University negative on the subject of "State Medicine." Five prominent men, all authorities in their field, were brought before the group. Dr. Morris Fishbein, editor of the Journal of the American Medical Association, presented the case against "State Medicine." Dr. C. W. Saul, professor of medicine at Hahmmann Medical College, gave the affirmative side. An outstanding feature of the conference was a banquet for the speech students. A play was given in the evening, while the rest of the time was spent in a campus tour.

The debate students went to Fort Wayne early in the year for an invitational debate tourney. Six Angola teams participated, but only two contests were decision ones. The negative lost to North Side and the affirmative lost to Central of Fort Wayne. The subject was "Socialized Medicine."

The teams also attended the invitational tournament at Mishawaka. The speakers showed great skill in this tourney; the affirmative won over Tippecanoe and lost to Hammond, while the negative won over both Whiting and Hammond. A banquet was held in the Mishawaka High School building for the conference guests.

In the county tourney the affirmative was defeated by Fremont but was successful over Ashley. The negative overcame Salem and lost to Metz. Practice debates with Orland and with Columbia City were held at Angola.

The affirmative team consisted of James Crankshaw and Donald Elliott; the negative speakers were Beth Brown and Robert Craig. Robert Devine served as alternate. Other students in the debate class were: Wendell Aldrich, Donna Mae Griffin, Robert Kingery, Stephen Ransburg, Robert London, Wade Letts, and Harold Meyers.

Those who took part in the discussion contest were James Crankshaw, Donald Elliott, and Robert Craig. James Crankshaw represented Steuben County in the district contest held at Fort Wayne, April 6.

Excellent cooperation was given throughout the season by Mr. Handy, debate coach.

# GIRL RESERVE

The Girl Reserve Club was organized in Angola High School in 1927, under the direction of Miss Kathryn Dewees.

The club this year studied "Charm" and the topics for discussion included use of cosmetics, exercise, cleanliness, food, and problems of etiquette. Outside speakers were Miss Thelma Yeager, the Reverend John Humfreys, and Mr. Stetler of the Brokaw Theatre. The girls held a theatre party in March, some seeing "In Person" and others, "Ceiling Zero."

A teachers' tea was given on October 7, followed by formal initiation in which twenty-three girls became new members.

One of the most pleasing social events of the season was the girl Reserve - Hi-Y Hop which was held in the Armory, February 18. The dance was sponsored by the Psi Iota Xi Sorority who acted as chaperones; the members and advisers of both clubs, and the faculty of the high school were present.

We had as our guests March 16, members and advisers of the newly formed Girl Reserve Club of Salem Center. We had the honor of installing them into office through our officers.

The annual Pa-Ma-Me banquet was held at the Angola Christian Church on March 31. The theme was "Your Time and Mine." Talks were given by a representative father, mother, teacher, and students. A song by the Kiess sisters, a reading by Julia Jane Jackson, and two skits given by the Dramatic Club completed the program.

The Dramatic Club was organized this year by Miss Elaine Estrich, and has twenty-four members. On December 15, they presented "The Christmas Boxes" and "Her Christmas Gift" to the girls and their mothers. The latter play was repeated at the Methodist Episcopal Church on December 21. Several short skits were given by the club at other times.

The officers and cabinet for 1935-36 were: President, Mary K. Orwig; vice-president, Aileen Casebeer; secretary, Evelyn Whitlock; treasurer, Miriam Shoup; program chairman, Ilo Blosser; finance, Evelyn Hutchins; social, LoRrayne Shank; and service, Gale Carver.

The club advisers were: Miss Myers, chief advisor; Mrs. Kiess and Miss Shultz, program; Miss Ale, service; Miss Reed, finance; Mrs. Estrich and Mrs. Shank, social; and Mrs. Casebeer, membership.

Top row: Miss Reed, Marguerite Baker, Freda Suffel, Ruth Ernst, Viola Lydy, Ruth Collett, Georgia Welch, Carolyn Hull, LoRrayne Shank, Ilo Blosser, Charlotte Suffel, Mary K. Orwig, Virginia Kohl, Eleanor Bakstad, Evelyn Whitlock, June Kohl, Violet Butz, Edythe Rowe, Pauline Jackson, Miss Ale, Miss Myers.

Second row: OreLlana Ewers, Gale Carver, Margaret Morse, Malinda Pendill, Margaret Pence, Evelyn Hutchins, Kathryn Hutchins, Velma Griffin, Geraldine Higgins, Caroll Zimmerman, Clarellen Guilford, Irene Kiess, Evelyn Hubbell, Marcella Fanning, Laurine Hostetler, Harriet Powers, Ruth Roberts, Beth Brown, Ruth Kiess, Donna Mae Griffin, Miss Shultz.

Third row: Violet Eisenhour, Wava Rose Williams, Mary Catherine Lippincott, Roleyn Saul, Louise Helme, Emagene Hendershot, Julia Jane Jackson, Lucille Goodrich, Aileen Casebeer, Betty Goudy, Jane Buck, Alice Elston, Mary Booth, Catherine Griffiths, Josephine White, Lois Loomis, Betty Brown, Ilene Kiess, Miriam Shoup.



# HI-Y

The Hi-Y was organized in 1922 and it has the honor of being the oldest club in A. H. S.

The purpose of this organization is to promote Christian character and good fellowship. The Bible is read at each meeting. The club also attended the Christian Church in a group during the early part of the year.

Another purpose of Hi-Y is to develop the mental side of a boy's character. It has been the custom to develop individual leadership, so the Hi-Y members have held various discussions, and also have put into practice parliamentary law.

The annual father and son banquet was held in the Methodist Church in December. There was plenty of rabbits provided. Bob Ernst won first prize for shooting the greatest number of those wiley hares, and Mr. Elliott was awarded the booby prize. Dr. Tom Carter, a well known minister, reformed criminal and interviewer of Hauptmann, was the guest speaker. At the close of this program the Whangdoodle was read as a customary procedure.

After having a father and son banquet the boys decided to have a banquet for their "best girl friends," their mothers. This was held in the spring of the year. Judge Clyde C. Carlin, main speaker of the evening, talked on the subject "What's to Hinder."

The Hi-Y Club acted as hosts to Auburn, Butler, Waterloo, and the county schools at the district meeting and banquet held at our school building in November.

The club managed this year's Halloween festival at which there were class stunts, and side shows as well as candy and cider booths conducted by the various school organizations. Two one-act plays, also sponsored by the Hi-Y, were given in the auditorium at the close of the festival.

A group of eight senior members of Hi-Y attended the older boys' conference held at Coldwater on March 8.

As a part of their social program this year's club co-operated with the Girl Reserves in puting on the G. R. - Hi-Y Hop at the Armory, which was a very enjoyable affair.

The officers for this year were: President, Max Kemmerling; vice - president, Wilbur Simpson; secretary - treasurer, Max Tucker; and sergeant-at-arms, Ralph Thobe. Mr. Certain was the adviser.

Top row: Mr. Estrich, Gordon Cary, Harold Meyers, Donald Morrison, Jack Parrish, Don Weaver, James Watkins, Gilbert Saunders, Ralph Thobe, Jack Goudy, Robert Devine, Billy Butz, Harley Mann, Jack Shumann, Dean Wilson, Dee Reese, Mr. Elliott.

Second row: Charles Purdy, Glen Huntington, Robert Ernst, LaOtto Willibey, Robert Lee Bender, Russell Ritter, Robert Hall, Raymond Mote, Richard Preston, Bill Zuber, John Stage, Perry Bush, James Crankshaw, Ray Becker, Max Kemmerling.

Third row: Bob Zuber, Olen Zeigler, James Crain, Donald Elliott, John Duckwall, Leland Nedele, Max Tucker, Bob Kolb, Robert London, Dean Rose, Robert Cary, Ned Sherrick, Mack Hosack, Donald Kope, Rex Ferris, Lawrence Beckman, Mr. Certain.

Bottom row: Harold McKinley, James Zuber, Wade Letts, Stephen Ransburg, Robert Clark, Wendell Aldrich, Weir Dick, Darl Johns, Lyle Kiser, Mark Aldrich, Robert Holderness, Bradley Swift, Dale Cole, James McNeal, Waldo Carver, Wilbur Simpson.



# PLAY FIDDLE, PLAY



First violins: John Duckwall, Alvena Certain, Lucy Ellen Handy, Ruth Kiess, Evelyn Hubbell, Wava Rose Williams, Roleyn Saul, Paul Orwig. Second violins: Mary C. Lippincott, Marcus Dixon, Louise Helme, Betty June Rensch, Lucille Hubbell, Baxter Oberlin, Katherine Smith, Wanda Batterson. Violas: Ilene Kiess, Marsella Shank, Ruth Blackburn, Dorothy Homan. 'Cellos: Carolyn Hull, Miriam Shoup, Mary Jane Damlos, Julia Jane Jackson, Betty Goudy, Barbara Reese. Basses: Mary K. Orwig, Virginia Goodrich, Evelyn Whitlock, Mary Booth, Jane Buck. Flutes: Irene Kiess, Calista Creel, Thomas Hanselman. Oboes: Robert Kolb, Roscoe Nedele. Clarinets: James Watkins, Gordon Cary, Martha Jane Miller, Waldo Carver. Bassoons: Wilbur Simpson, Robert Zimmerman. French Horns: Donald Elliott, Daryl Wilson. Trumpets: Jack Goudy, Ray Becker, Burton Kolb. Trombone: Harold Meyers. Tuba: Lawrence Beekman. Percussion: Harold McKinley, Leland Nedele, William Doyle.

Angola can well be proud of the fact that her high school orchestra has achieved outstanding honors in recent years. In 1935 this organization won national honors at Madison, Wisconsin, and accordingly they received a bronze plaque.

Memory's finger also points to other past successes. In 1932, the group entered and won the district contest at Fort Wayne, but thought it not wise to go any further that year in competition. Then in 1934 they won national honors at Elmhurst.

They entered contest work again this year under the leadership of our new instructor, Mr. A. D. Lekvold, who has very successfully carried on Mr. Oakland's work.

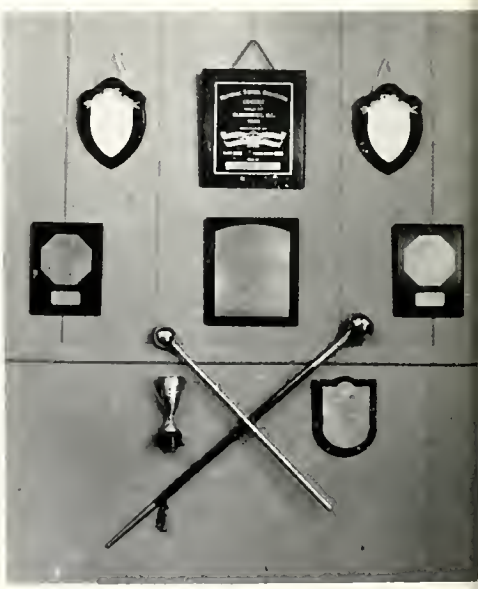
The district contest this year was held at Peru and the state contest at Elkhart. The state was divided into section, north and south, for the benefit of some of those organizations which otherwise would have had to go a great distance.

A Sunday afternoon concert was given last November. A concert was held on March 29, at which all the contest numbers were played.

Some of the outstanding selections in the repertoire are "Cosi Fan Tutte," "Kunihild," and "Gavotte Celebre."

It should be mentioned that a few of the orchestra members played in the Northeastern Indiana District Orchestra at a general session of the Teachers' Association in Fort Wayne last fall.

The officers of the orchestra are: President, Mary K. Orwig; student director, John Duckwall; student manager, Carolyn Hull; and librarian, Miriam Shoup.



# THE BAND PLAYS ON



Clarinets: James Watkins, Gordon Cary, John Duckwall, Martha Jane Miller, Waldo Carver, Jack Shumann, Robert Hall, Kimsey Dole, Jean Preston Trumpets: Jack Goudy, Ray Becker, Burton Kolb, DeVon Reese, Billy Hopkins, Dean Brooks. Flutes: Ruth Kiess, Thomas Hanselman. Piccolo: Irene Kiess. Oboes: Robert Kolb, Roscoe Nedele. Bassoons: Wilbur Simpson, Robert Zimmerman. French Horns: Donald Elliott, Daryl Wilson. Alto Sax: Harley Mann, Leland Morrison. Trombones: Ilene Kiess, Harold Meyers, Eldon Andrew. Baritones: Charles Purdy, John Stage. Tuba: Lawrence Beekman. Basses: Mary K. Orwig, Virginia Goodrich. Percussion: Leland Nedele, Harold McKinley, William Doyle, Robert Cary.

The organization was first outstanding in 1934 when they won state honors at Crawfordsville, for which they received a plaque. They also received a drum major's baton, the award for the best marching band. In 1935 they again received first place in the state contest at Evansville.

The Angola High School band, composed of thirty-six members is rapidly rising to the top. Wilbur Simpson is president of the group; Ruth Kiess, student director; Jack Goudy, librarian; and Donald Elliott, student manager. They are backed up by energetic band members.

The repertoire includes: "Saskatchewan Overture," "Hall of Fame," "Cabins," "Down South," and many marches.

The band has played at every home basketball game this season. Their uniforms are purple and gold, the capes being purple, lined with gold. Purple A. H. S. letters are prominent on the turned back flaps. Purple and gold over-sea caps with the high school emblem on the side, purple sweaters, and white trousers complete the uniform. When marching the band is very striking.

A novelty group of this organization is the German band. The four members are: Harold Meyers, trombone; Jack Goudy, trumpet; James Watkins, clarinet, and Lawrence Beekman, sousaphone.

Upon the walls of the music room may be seen framed pictures of the different music organizations and trophies which have been won on different occasions. These are especially impressive to those now graduated, who were at one time members of these organizations. They recall the hard work involved in getting ready for contests and also the happy hours they spent at these various places.

These awards won at contests plus the A. H. S. spirit encourages the coming music organizations to keep up the standards set by those before them.

# THE MUSIC



Top row: Harold Meyers, Donald Elliott, Herbert Beekman, Wilbur Simpson, Walie Seely, Hjalmer Mountz, LoRrayne Shank, James Crankshaw, Emagene Hendershot, Harley Mann, Lawrence Beekman, Mary K. Orwig, Mrs. Lekvold, Mr. Lekvold.

Second row: Betty Gaskill, Marcella Fanning, Roleyn Saul, Mary C. Lippincott, Aileen Casebeer, Ruth Collett, Viola Lydy, Carolyn Hull, Lucy Ellen Handy, Clarellen Guilford, Wava Rose Williams, Louise Helme, Miriam Shoup, Mary Booth, Stella Elston, Lucille Goodrich.

Bottom row: Robert Kolb, Irene Lekvold, Leland Nedele, Olen Zeigler, Charles Purdy, Bill Zuber, Ralph Thobe, Richard Preston, Evelyn Whitlock, Eleanor Bakstad, Virginia Kohl, Alice Elston, Jane Buck, Ilo Blosser, Julia Jane Jackson, Charlotte Suffel.

## H. M. S. PINAFORE

Ship ahoy!

On the nights of December 28 and 29 the nautical operetta "H. M. S. Pinafore" by Gilbert and Sullivan was presented in our auditorium by members of the music department.

The play takes place on deck the ship H. M. S. Pinafore, a ship of the queen's navy, and commanded by Captain Cocoran. The captain's daughter, Josephine, is in love with Ralph, an humble seaman on board their ship. The captain wishing his only daughter to marry the Honorable Sir Joseph Porter K. C. B., is thoroughly against his daughter's choice. Now it happened that an old boatwoman called Little Buttercup comes on board the ship. She thinks that Josephine and Ralph should be married and immediately falls in with their plans. At first things seem hopeless but finally Little Buttercup consents to give up the secret she has been keeping for so many years. It seems that when the captain and Ralph were small she changed the children in order that Cocoran might be captain, when the position rightfully belonged to Ralph. After this is explained to the captain, he finally consents to give his daughter up, and he also turns over his captain's uniform to Ralph, taking for himself the common sailor's uniform.

The stage for the play was cleverly set. The ship looked real with rope ladders, cannons, and the cabin. The lighting effects were very carefully operated so as to give the stage this appearance of reality.

The cast was as follows: The Hon. Sir Joseph Porter, K. C. B., James Watkins (Due to the illness of Watkins the part was taken by Hjalmer Mountz); Captain Cocoran, Wilbur Simpson; Ralph Rackstraw, James Crankshaw; Dick Deadeye, Lawrence Beekman; Boatswain, Harley Mann; Josephine, Emagene Hendershot; Hebe, LoRrayne Shank; and Little Buttercup, Walie Seely. The sailors' chorus and the chorus of Sir Joseph's cousins and aunts, in their colorful costumes added much to the performance.

# BOX

## Girls' Glee Club

The Girls' Glee Club of the Angola High School, originally known as the A Cappella Choir organized and perfected under Mr. L. C. Oakland, continues one of the best glee clubs in Northern Indiana under the efficient leadership of Mr. A. D. Lekvold.

The club now has a membership of forty. They have been in several of the high school music concerts, and have helped to present the "H. M. S. Pinafore," which proved to be one of the most outstanding entertainments of the year. On May 4, the Glee Club made a trip to Fort Wayne, Indiana, to broadcast a half-hour program over Station WOWO.

Officers for the club were: President, Walie Seely; manager, Aileen Casebeer; and librarian, Julia Jane Jackson.

The repertoire for the year included many selections, "Celtic Lullaby," "By the Waters of Minnetonka," "My Mother Bids Me Bind My Hair," "Slumber Boat," "Now Is the Month of Maying," and "Spin Fair One Spin."

## String Quartette

The string quartette was organized in 1933. Its membership now consists of first violin, John Duckwall; second violin, Alvena Certain; viola, Ilene Kiess; and 'cello, Carolyn Hull. This is a very active organization and it entered into competition for the first this year.

Some of the outstanding compositions played are "String Quartet in D Minor," by Hadyn; "Largo," from "Sonata Opus 2, Number 2," by Beethoven, and "Andante," from "String Quartet in E Flat," by Dittersdorf.

## Woodwind Quintette

This is the first year that A. H. S. has had a woodwind quintette. It is composed of an oboe, flute, clarinet, French horn, and bassoon. The players respectively are Bob Kolb, Ruth Kiess, James Watkins, Donald Elliott, and Wilbur Simpson. The woodwind quintette is the most popular of all woodwind ensembles. The oboe and flute are usually the solo instruments; the clarinet and horn also are accompanying instruments, while the bassoon builds the bass of the ensemble.

This group have entertained at several programs this past year, and have played some clever arrangements. They will lose only one member this year.



First row: Josephine White, Stella Elston, Lucille Goodrich, Roleyn Saul, Emagene Hendershot, Miriam Shoup, Mary Booth, Clarellen Guilford, Betty Goudy, Betty Gaskill, Julia Jane Jackson, Virginia Kohl, Walie Seely, Louise Helme, Ilo Blosser, Geraldine Higgins.
Second row: Eleanor Miller, Laurine Hostetler, Wava Rose Williams, Mary Catherine Lippincott, Ruth Collett, Marsella Shank, Lucy Ellen Handy, Carolyn Hull, June Kohl, Alice Elston, Mary K. Orwig, Evelyn Whitlock, Jane Buck, Eleanor Bakstad, Lana Zimmerman, A. D. Lekvold, director.

# WOULD-BE DIANAS

Last fall the athletic minded girls of A. H. S. organized for a year of physical activity. Gale Carver was elected president. At their first meeting they decided to adopt a program which would include rhythms, calisthenics, remedial exercises and formal gymnastics. On Tuesday nights they played basketball, and on Thursday and Friday nights they followed the above mentioned program in order to make honor points.

The club fostered one big project this year. They presented a May pageant, Friday night, May 1. Gale Carver was selected as May Queen. Velma Griffin was her attendant. The crown bearer was Margaret Pence; first herald, Catherine Griffiths; second herald, Joan Ogden; third herald. Ilene Kiess; fourth herald, Irene Kiess; the knight, Ilo Blosser; and the lady, OreLlana Ewers.

English May Pole dancers: Clarellen Guilford, Laurine Hostetler, Evelyn Hutchins, Ruth Ann Collett, June Kohl, Harriet Powers, Ruth Blackburn, Roleyn Saul, Donna Mae Griffin, and Marcella Fanning.

Russian dancers: Luella Parker, Marjorie Kope, Virginia Care, Ilene Kiess, Irene Kiess, Jane Fierstine, Catherine Griffiths, Margaret Morse, Georgia Welch, Joan Ogden, Katie Lou Bryan, and Josephine White.

Dutch dancers: Lucille Dunham, Doris Jarboe, Lula Henry, Lillian Crooks, Evelyn Hubbell, Pauline Frazier, Vera Cope, and Edith Brown.

Swedish dancers: Violet Eisenhour, Geneva Eisenhour, Marsella Shank, Jane Buck, Betty Jane Goudy, Alice Elston, Marguerite Baker, and Geraldine Higgins.

Danish dancers: Calista Creel, Alvena Certain, Betty June Rensch, Betty Mountz, Violet Butz, Beth Brown, Edna Mae Souder, Maxine Fanning, Marcelle Greenfield, and Phyllis Green.

The Spanish, Irish, Scotch. and Japanese dancing was done by the girls in the junior high gym classes. Each group of dancers were in costume representative of their country. This made the pageant a very colorful spectacle.

The girls who won honor awards as a result of their outstanding work in G. A. C were as follows: Violet Butz, Ilo Blosser, Gale Carver, Jane Buck, Ruth Ann Collett, June Kohl, Marsella Shank, Catherine Griffiths, Georgia Welch, Ruth Kiess, Marcella Fanning, Maxine Fanning, Betty Jane Goudy, Clarellen Guilford, Laurine Hostetler, Margaret Morse, Margaret Pence, Josephine White.

Top row: Velma Griffin, Viola Lydy, Evelyn Hutchins, Violet Butz, Virginia Care, Margaret Jackson, Doris Jarboe, Virginia Dunham, Ilo Blosser, June Kohl, Gale Carver, Ruth Kiess, Clarellen Guilford, Lucille Dunham, Betty Crothers, Marian Scoville, Betty Brown.

Second row: Miss Yeager, Beth Brown, Georgia Welch, Mary Booth, Mary Catherine Lippincott, Emagene Hendershot, Julia Jane Jackson, Marsella Shank, Betty Goudy, Jane Buck, Alice Elston, Louise Helme, Ruth Collett, Ruth Blackburn, Catherine Griffiths, Ruth Coe.

Bottom row: Lula Henry, Marcella Eggleston, Luella Parker, Evelyn Hubbell, Donna Mae Griffin, Margaret Pence, Margaret Morse, OreLlana Ewers, Josephine White, Olive Campbell, Laurine Hostetler, Maxine Fanning, Marcella Fanning.



# ALL THE WORLD'S A STAGE

## Dress Reversal

This one-act comedy was presented by the debate class for a chapel program at the beginning of the year.

As the play starts the boys are having a dress rehearsal and the coach, played by James Watkins, is disgusted with nearly everyone in the cast except his little second lieutenant, Horace, portrayed by James Crankshaw. As usual when the cast is ready for rehearsal, some member is not there. This time it is Professor Ooglesnoop, a great hypnotist, played by Donald Elliott. Helpful little Horace steps in and takes the part for him until he arrives.

The butler, McGillicuddy, portrayed by Max Kemmerling, can not please Horace, it seems. The cast then forms an agreement that the tenth time Horace corrects McGillicuddy, the latter will knock him down.

Just when Mrs. Van DeVanter, played by Stephen Ransburg, who has been hypnotized by the professor, turns off the lights a shot is fired and she is killed. The detective then enters and corrects McGillicuddy the tenth time. Poor Horace is down!

Other members of the cast were: Bus, Harold Meyers; Chuck, Wendell Aldrich; and Dr. Middlebury, Robert Kingery.

## Growing Pains

"Growing Pains," a three-act play, was presented by the debate class under the direction of Mr. Handy, on the evening of October 15 in the auditorium.

As the story opens we find Mr. Stephens ill with tuberculosis and Dr. Bates, the family doctor, has reported that the only thing which will save him is a change of climate. As Betty Stephens graduates from high school this year, the family hesitates to move and take the children out of school, but if they wait until school is out it will be too late to save Mr. Stephens.

Since Mr. Stephens has lost all of his money, Johnny decides to try to help, but it appears at first that he is doing anything but helping. Johnny borrows $25 of Ralph Johnson, but no one knows why until the end of the play. When the money is due, Ralph's mother, Mrs. Johnson, comes rushing into the Stephens' home demanding immediate payment. To console Mr. Johnson, Mrs. Stephens promises to pay the money at a certain time. In the meantime Johnny, who has taken $25 to buy coffee so he can enter a contest in which he needs the coupons, is out selling the coffee to raise he money. The story turns out splendidly when Johnny gets a telegram explaining that he has won the first prize of $1,000 in the slogan contest. This is enough to take the family to California.

The cast: Johnny Stephens, James Crankshaw; Betty Stephens, Julia Jane Jackson; Mrs. Stephens, Beth Brown; Mr. Stephens, James Watkins; Dr. Bates, Robert Craig; Roger McLain, Jack Goudy; Sister McClain, Marsella Shank; Ralph Johnson, Stephen Ransburg; Mrs. Johnson, Margaret Pence; messenger boy, Wendell Aldrich.

## Nothing But the Truth

Is it possible to tell the absolute truth—even for twenty-four hours? It is—at least Bob Bennett, the hero of the senior class play, "Nothing But the Truth," accomplished the feat. The play involves his winning a bet made with his partners, his friends, and his fiancee that he could be absolutely truthful.

He must tell a lady whether her hat is becoming; he must tell the truth whenever his opinion is asked. His difficulties are exceedingly numerous but he proves the truth can be told.

This three-act comedy hit, under the directon of Charles E. Shank, will be presented on May 19 and 20 by the Class of '36.

# FUTURE FARMERS

The Angola Chapter of Future Farmers of America was organized in 1930 under the leadership of Mr. Elliott. This was the first chapter to be organized in district number three. There are now seven chapters in Steuben and DeKalb counties.

The purposes of the organization are to promote: Rural leadership, cooperation among farmers, love of farm life, self confidence, and vocational agriculture.

Each year the chapter sets up a program of work. A committee is responsible for each place in the program. The year's program is as follows:

1. Build up a F. F. A. library.

2. Make tours of an educational and interesting nature.

3. Study parliamentary procedure.

4. Entertain seventh and eighth grade 4-H Club members.

5. Enter local, state, and national chapter contests.

6. Sponsor cooperative activities.

7. Hold pest contests with other chapters during the winter.

8. Hold father and son banquet.

9. Encourage conservation among members.

10. Engage in basketball and baseball games with other chapters.

The chapter had ten Greenhands, ten Future Farmers, two Hoosier Farmers and one American Farmer, making a total of 23 members.

The officers for this year were: President, Harold Meyers; vice president, Mark Crain; secretary, Richard Wyatt; treasurer, Warren Sellers; and reporter, Edwin Wallace.

Funds for carrying on chapter activities are provided by testing seed corn, and selling ice cream bars at school.



Mr. Elliott, Marion Wallace, Herbert Brown, Richard Wyatt, Harold Meyers, Mark Crain, Glen Huntington, Robert Ernst, Edwin Wallace, Roscoe Parrish, Paul Wyatt, Raymond Shoup, Bernd Gartner, Kenneth Meyers, Dean Rose, Lester Palmer, William Murphy, Marvin Green, Warren Sellers.

# ATHLETICS



## OUR COACH

This high school and community consider themselves very fortunate in having Coach Druckamiller as our basketball mentor. Druck played on the Syracuse High School team before going to Indiana University, where he also played basketball and baseball. While teaching at Syracuse High he took his team to the state and also coached a team at the state tourney.

Because of this fine record of coaching and playing he is rated high by all coaches. Last year Mr. Druckamiller was elected President of Northeastern Indiana Coaches' Association, and then he was reelected for the 1935-1936 season.

## THE PLAYERS

RAYMOND MOTE, Center—The defeating of many opponents during the season was due to a large extent to "Bruno." His amazing ability under the basket coupled with his size and height made him an extremely difficult man to guard. Senior.

JACK GOUDY, Forward—"Toad" was responsible for many points this year. His long shots as well as those under the basket were accountable for many opponents' scalps taken during the season. Senior.

JOHN DUCKWALL, Forward—"Johnny," being left-handed, was able to outwit many guards. His uncanny eye for the basket netted him many points. Senior.

JAMES WATKINS, Guard—"Jimmie" was a fast player and was a good shot from the center court. Although out because of sickness for a time, he turned in an enviable record. Junior.

MAX TUCKER, Forward—"Tucker" has played a very consistent game this last season. He is a very hard worker, accepting either a regular's berth or acting as sub. He is a clever ball handler and a good thinker. Junior.

HAROLD McKINLEY, Guard—"McKinley," although he is a sophomore, has played a very good brand of basketball during the season. He is a steady, dependable player. Sophomore.

DEE REESE, Center—"Reese," being a good long shot and having a good eye under the basket, has proved a valuable asset to the team. Always ready to go in if someone should falter, he has turned in a good record for the season. Junior.

BILL BUTZ, Forward—"Butz" is an extremely fast man and a clever player. Combined with this he is good on long shots and is always after the ball. Junior.

ROBERT HALL, Forward—"Bob" is a reliable player but never "showy." He can be depended upon to turn in a steady conservative game. Junior.

MAX KEMMERLING, Guard—"Maxie," being captain, had control of the team while on the floor and his clear thinking averted many a catastrophe. He is one of the best guards ever to wear the Purple and Gold and is a natural ball player. He was always in the hottest part of the fray. Senior.




*Weir and Darl Trophies*

# VARSITY




Top row: Donald Elliott, student manager, Robert Hall, Dee Reese, Raymond Mote, Jack Goudy, Billy Butz, Mr. Druckamiller, coach.
Bottom row: Max Kemmerling, Harold McKinley, John Duckwall, Max Tucker, James Watkins.

## Season's Summary

*Hornets Win Opener*

For the first time in many years the Hornets opened their season away from home by taking the Wolcottville five. Angola 34, Wolcottville 26.

*LaGrange Wins Over Purple and Gold*

The LaGrange five played bang up ball by taking the Hornets into camp for the first conference defeat. Angola 26, LaGrange 33.

*Windmills Blow Bad Winds*

Butler met the local lads on our floor for the second conference game. The Windmills started moving by trimming the Hornets in grand fashion. Angola 17, Butler 27.

*Comets Are Falling Stars*

After losing two straight, the Hornets showed good form by beating our traditional foes in a well played game. Angola 24, Kendallville 19.

*Hornets Lose Close Battle*

The Railroaders came to our town in style —band, colors, and pep. After leading the Railroaders at half time the Hornets lost a close one. Angola 20, Garrett 23.

*Hornets Bombard Militarians*

After playing Garrett the night before, Angola proceeded to even up the count by taking the Military lads into camp. Angola 37, Howe 26.

*Angola Defeats Regional Winners*

The Hornets copped a close tilt from last year's regional winners. This was the first time Mentone had appeared on our schedule. Angola 28, Mentone 23.

*Hornets Meet Their Waterloo*

After traveling a long distance and playing the night before, the Druckmen lost a close conference game on their own floor. Angola 24, Waterloo 25.

*Purple and Gold Take Red and White*

The Hornets had little trouble in downing the Pleasant Lake lads. Angola 52, Pleasant Lake 17.

*Fredricksmen Defeat Hornets*

The Angolans played the Ashley five even at the end of the third quarter, but they were unable to hold the Fredricksmen in check. This was a conference game. Angola 23, Ashley 26.

# RESERVES



Top row: Orla German, Owen Mote, Kenneth German, Mack Hosack, Lyle Kiser, Dale Cole.
Second row: Eddie Fast, Max Gray, Robert German, Wendell Aldrich.

*Auburn Beats Angola*

Angola went down in defeat at the hands of our traditional foe on the auto city's floor. Angola 30, Auburn 48.

*Hornets Beat State Catholic Champions*

St. Marys of Huntington fell before the Angola five with a close score. Angola 37, Huntington 34.

*Angolans Trounce Albion*

The Hornets made an impressive conference win by taking the Albion netters in an uninteresting game. Angola 42, Albion 15.

*Druckmen Win Over Syracuse*

Syracuse, Kosciusko County basketball champions, fell before the fighting Hornets' attack. Angola 33, Syracuse 30.

*Wakarusa Downs Hornets*

The strong Wakarusa five gave the locals a sound trimming on their floor. Angola 24, Wakarusa 39.

*Hornets Sting Cardinals*

This being the second encounter, the Hornets had an easy time in taking the Cardinals. Angola 31, Salem 12.

*Beavers Beat Buzzers*

The Hornets lost their final minute sting in the last game of the season. Angola 29, Beaver Dam 30.

## Season Box Score

| Hornets— | FG | FT | TP |
|---|---|---|---|
| Goudy, Forward | | 29-40 | 183 |
| Duckwall, Forward | 22 | 22-39 | 66 |
| Tucker, Forward | 14 | 10-22 | 38 |
| Butz, Forward | 6 | 2-5 | 14 |
| Mote, Center | 96 | 40-76 | 232 |
| Reese, Center | 2 | 0-0 | 4 |
| Hall, Center-Forward | 3 | 0-0 | 4 |
| Kemmerling, Guard | 42 | 28-53 | 112 |
| Watkins, Guard | 6 | 11-23 | 23 |
| McKinley, Guard | 15 | 12-23 | 42 |
| *Total* | 283 | 154-281 | 720 |
| Opponents | FG | FT | TP |
| Forwards | 74 | 75-135 | 223 |
| Centers | 60 | 24-58 | 144 |
| Guards | 70 | 53-100 | 193 |
| *Total* | 204 | 152-239 | 560 |

These are seasonal and tournament scores. The Hornets made 720 points to the opponents' 560 points, with the Orland game excluded.

# BASEBALL

## Baseball Season

In the early part of autumn Coach Druckamiller sounded a call for baseball. Having a good turnout, Druck selected the boys whom he thought would make the best team for the annual county tourney eliminations.

After a week of practice the green and inexperienced players met the strong Hamilton nine on the local diamond. The Druckmen had great difficulty in taking the lake boys, but they finally won by a one-point margin of 7 to 6. In the second game the Hornets showed better form by downing Pleasant Lake 8 to 1. M. Crain and McKinley, the Hornet twirlers, turned in a nice performance of one hit and one run with ten strikeouts to their credit. In the third game the Angola nine won over Salem by a 3 to 2 victory.

The Purple and Gold felt their first defeat at the hands of Fremont by an 8 to 4 count, but the Angolans never faltered. The Hornets took Flint in the next game by a no run score of 0 to 9.

Up to this time the Angola nine had won three games and lost one, thus gaining a tie position in the county standing. Orland fell before the onrushing Hornets by a score of 13 to 6; this gave the Angolans a stronger hold on the chances of county participation.

The next game was a real test, because Scott was in tie position with Metz to make up the fourth team of the county tourney games. In this tilt the Hornets put the pressure on by holding the Scott nine to no runs, making a 6 to 0 victory for Angola.

In the last game of the season Angola played Metz. This game furnished plenty of thrills with Angola finally winning by a score of 4 to 3. This made the Angolans sure of a berth in the county finals.

## County Tourney

This year's county tourney was held on the Fremont diamond. For the first game Angola drew Fremont, whom the Hornets took with ease, winning 12 to 4. This contest was a revenge for the Hornets, because Fremont was the only team to set the Angolans back in earlier season play.

Metz, having defeated Hamilton in the morning, met the Hornets in the finals that afternoon. The Hornets being off form fell before the strong Metz nine, 7 to 1.

## Schedule and Scores

| | | | |
|---|---|---|---|
| Hamilton | 6 | Angola | 7 |
| Pleasant Lake | 1 | Angola | 8 |
| Salem | 2 | Angola | 3 |
| Fremont | 8 | Angola | 4 |
| Flint | 0 | Angola | 9 |
| Orland | 6 | Angola | 13 |
| Scott | 0 | Angola | 6 |
| Metz | 3 | Angola | 4 |
| Fremont | 4 | Angola | 12 |
| Metz | 7 | Angola | 1 |



Top row: Donald Elliott, Jack Parrish, Raymond Mote, Ralph Thobe, Robert Lee Bender, Max Kemmerling, Owen Mote, Mark Crain, Bill Rhinesmith, Coach Druckamiller.

Bottom row: Billy Butz, James Watkins, Harold McKinley, Dale Cole, Weir Dick, Max Gray, Max Tucker, Kenneth German.

# MARKSMEN



First row: Wendell Aldrich, Mr. Certain, Ralph Thobe, Max Kemmerling.
Second row: Craig Clark, Victor Orwig, Bernd Gartner, Lester Palmer, and Dean Rose.

The Angola High School Rifle Club was formed in 1933 with Mr. Certain at its head. During the organization of this club the boys had a large task set before them. They had to excavate the room underneath the auditorium so they would have space for the two fifty-foot ranges. Next, they had to build two bullet-proof backstops. Having this completed they started practice.

In 1936 the club became a member of the National Rifle Association and also an honorary member of the Angola Conservation Club. They also had a cement floor, which was constructed by the WPA. The Lions Club came to their aid by donating six light reflectors and six two hundred-watt bulbs. In time the boys expect to organize two crack rifle teams so they can compete with other schools.

Craig Clark and Victor Orwig have won various medals for their fine marksmanship. Some of the other members have started fulfilling their requirements and in time they will receive due reward.

Mr. Certain, the rifle club adviser, has had considerable experience in target work, so he makes a good instructor.

The members for this year were: Victor Orwig, Craig Clark, Ralph Thobe, Bernd Gartner, Max Kemmerling, Dean Rose, Wendell Aldrich, Lester Palmer, and Milo K. Certain acting as adviser.

# BIG CHIEFS

The Sport of Kings has long been a hobby of teachers and students of A. H. S. but this year its followers were for the first time organized as a club. This organization encouraged more student participation and developed more faculty interest.

The members of the club were: Mr. Estrich, Big Chief (President); Craig Clark, Little Chief (Vice-President); Harold Harman, Secretary-treasurer, Chief Score Keeper (it is his duty to file the scores); Mr. Elliott, Chief Short Bow; Mr. Handy, Chief Long Bow; Victor Orwig, Chief Bow Maker; Paul Orwig, Papoose Paul; Homer Rose, One Arrow Pete; William Paul Doyle, Chief Hickory Bow; Mr. Dygert, Chief Bow-buster; Donald Elliott, Chief Long Sight.

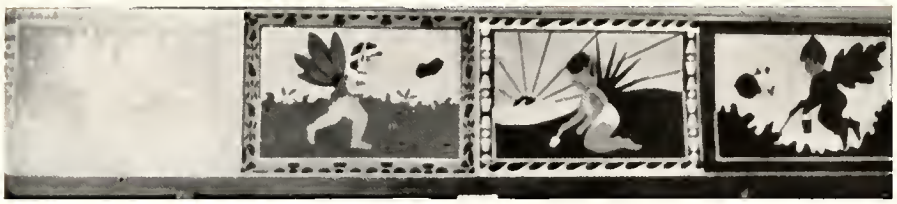
The Archery Club renewed the straw backing and enlarged it enough so that Mr. Harman wouldn't break all his arrows on the cement wall. This was also for Mr. Elliott's benefit. The range was marked off at 40, 50, and 60 feet and the targets reduced one-third (from 48 in. to 16 in.) to produce the actual American round of 40, 50, and 60 yards. The best scores were about 400.

The club has enjoyed a fair degree of success this year; we hope next year that more can enjoy this fine sport of growing boys and grown men as well as of kings. The cost of equipment need no longer prevent participation for it can be made for a few dollars or bought complete for as low as five dollars. The local organization hopes to cooperate with the state association in sponsoring meets in this vicinity in the near future. For improving posture and health and developing a keen eye and steady hand we suggest archery. However, these are only secondary for the real enjoyment comes from the pleasant friendships developed on the range in friendly competition.



Back row. Mr. Handy, Mr. Dygert, Mr. Estrich, Mr. Elliott, Mr. Harman.
Front row: Victor Orwig, Craig Clark, Donald Elliott, Paul Orwig, and William Paul Doyle.

# SEASONAL TINTS



School art builds in the pupil's mind the greatest of human assets, creative imagination. Napoleon once said, "Imagination rules the world."

At the beginning of the year the advanced art class worked on silhouettes of profiles and silhouettes of the entire body. Next each pupil designed a decorative mural for the room. Gale Carver's mural was chosen best by the class—the subject being the four seasons, which were represented by elves in design. This is now hanging in the art room and has gained a great deal of attention.

The first section of the mural represents the first season of the year—winter. It is illustrated by a little white elf blowing a blast of wind through an icicle. The contrasting color is blue. The border is made up of snow-flakes and icicles. The second section is representing spring. The little elf for spring is dressed in a green suit trimmed with white flowers and also on her head is a crown of flowers. This elf is chasing a butterfly. The colors are characteristic of spring and the border is made of spring flowers. For the third season, summer, the elf is dressed in a blue sun-suit with wings made up of sun rays. In the background is a sea with a sun setting on it. The border and colors in this section are characteristic of the season. The last section, fall, is a little elf dressed in golden brown and green with wings of a leaf design. In the background is the harvest moon with a flock of wild geese flying past it. This section is painted in fall colors with a leaf border around it.

The second semester the pupils worked individually making various notebooks showing ancient costumes, modern costumes, different types of homes, floor plans, and one pupil became interested in landscaping. The last few weeks were left open for sketching out of doors.

The beginning class started their art career with thorough study of design and color. Sketching was also studied. The members of this class may be found sketching anywhere around the school building. The students experimented with linoleum printing for Christmas cards and were very successful.

Over six weeks were devoted to a study of famous artists and their masterpieces. The rest of the year was spent on figure study, lettering, and perspective.

The advanced class was busy most of the year making posters for plays, basketball games, and different school activities. Caroll Zimmerman won the prize for the best President's ball poster. The class also made decorations for the Valentine dance, Pa-Ma-Me banquet and junior-senior banquet.

"When America is an art country, there will not be three or five or seven arts, but there will be thousands of arts—or the one art, the art of life manifesting itself in every work of man, be it painting or whatever." —*Henri.*



# SMILE AWHILE

A student wrote to his father: "Dear father, I am broke, and have no friends. What shall I do?" His father replied: "Make friends at once."

✣ ✣ ✣

A toast: Here's to the girl who steals, lies, and swears—steals into your your arms, lies, and swears she will never love another.

✣ ✣ ✣

They laughed when I sat down at the piano. It was fully five minutes before I could find the slot for my nickel.

✣ ✣ ✣

Then there's the biology student's theme song: "It's easy to dismember but so hard to dissect."

✣ ✣ ✣

What a man stands for counts a great deal, but what a man falls for must also be considered.

✣ ✣ ✣

Jim Crain has insomnia so badly that he woke up three times in class recently.

✣ ✣ ✣

Prof.—"Will you men stop exchanging notes in the back of the room?"

Student—"Them ain't notes, them's cards. We're playing bridge."

Prof.—"Oh, I beg your pardon."

✣ ✣ ✣

Motor Cop—"What's your reason for driving a car?"

Toad Goudy—"Betty, Eleanor, Bessie and Virginia."

✣ ✣ ✣

C. Purdy—"I wish I had a nickel for every date I had."

R. Ritter—"What would you do? Buy a package of gum?"

✣ ✣ ✣

Airman (explaining crash)—I just happened to get into an air pocket."

Sympathetic Old Lady—"Oh, dear! And there was a hole in it."

✣ ✣ ✣

Teacher—"Bill, what are you going to do after you graduate?"

Bill Zuber—"I was thinking of taking up land."

Teacher—"Much?"

Bill—"A shovelful at a time."

✣ ✣ ✣

Mrs. Jackson—"I've told you time and again not to speak when older persons are talking, but wait until they stop."

Julia Jane—"I've tried that, mother, but they never stop."

✣ ✣ ✣

Little Miss Muffet
Sat on a tuffet
Eating her Christmas pie.
Along came Jack Horner
And sat in the corner—
The sap!



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First Row: Swartz, Hank, Louise, and Emagene; June Kohl.

Second Row: George and Tom; Suffel, Whit, Skipper and Kemmerling; Casey.

Third Row: Druck and Kemmerling; Pals; A. H. S. Janitors.

Fourth Row: German, German, Fast; Three of us; Pearl Roberts.

Fifth Row: Carrick Sisters; Bessie; Luella; Betty and Alice; Teddy.

Sixth Row: Geneva Eisenhour; A few freshmen; Brad, Dad and dogs; Pals.

Seventh Row: Zig; Winifred Berlien; Shanks; Pauline Norman; Teddy.

Eighth Row: Bradley's bull dogs; Margaret Pence; Bob German; Bill Butz; Seniors; Virginia G., Jack Tucker, Buck Gray.

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First Row: Little Aus; Kiess Sissters; Wava K. Williams; Alvena Certain; Miss Shultz; June and Alvena; Whit, Mary K., Casey; Pals.

Second Row: Mr. Certain, A merry crowd; Bradley and his dog; Junior Dick; Kiess Sisters; Our gang; Carrick Sisters; June K., Gale Carver, Wilbur and Junior Dick.

Third Row: Alvena and Jack; Virginia and Lucille Dunham; Journalism class; Safety patrol; F.F.A.

Fourth Row: Beth Brown; Tommie D.; Alvena Certain; Lucy Goodrich; Dean Brooks; Druck.

Fifth Row: Library; Miss Shultz and Ilo B.; Dygert; "Young" Carricks; Marian Scoville; On patrol; Pauline Jackson.

Sixth Row: Just arriving; Just among seniors; School buses.

Seventh Row: Louise and Julia; Blosser; Boys; Holderness and Little Johns; Dusty K. and Walie Seeley.

Eighth Row: Duckwall and others; Louise Helme and Julia Jackson; June Kohl and Jane Buck.

# ALUMNI

## Class of 1934

| | | |
|---|---|---|
| Wayne Aldrich | At home | Angola, Ind. |
| Jane Beaver | Grace Children's Hospital | Detroit, Mich. |
| Opal Bolinger | Mrs. Clarence Huss | Scott Twp., Ind. |
| Charlie Carr | At home | Angola, Ind. |
| Helen Casebeer | Olivet College | Olivet, Mich. |
| Elyda Chaudoin | Mrs. Mahlon Harmon | South Bend, Ind. |
| Alberta Cole | Ball State Teachers College | Muncie, Ind. |
| Max Collins | Tri-State College | Angola, Ind. |
| Emily Croxton | Indiana University | Bloomington, Ind. |
| Margaret DeVinney | Fredonia Normal | Fredonia, N. Y. |
| William Dole | Olivet College | Olivet, Mich. |
| Byron Duckwall | Michigan State University | Lansing, Mich. |
| Helen Dreher | Mrs. Bernard Miller | Angola, Ind. |
| Joe Elmer | Huntington College | Huntington, Ind. |
| Harriet Ewers | Tri-State College | Angola, Ind. |
| Gladys German | Elson's | Angola, Ind. |
| Esther Gettings | Steuben Printing Co. | Angola, Ind. |
| Arthur Goodrich | Working | Cleveland, Ohio |
| George Goudy | Beatty's | Angola, Ind. |
| Raymond Griffith | At home | Angola, Ind. |
| Roscoe Haley | Strand Theatre | Angola, Ind. |
| Henry Holderness | Tri-State College | Angola, Ind. |
| Harry Hull | DePauw University | Greencastle, Ind. |
| Martha Kemmerling | Tri-State College | Angola, Ind. |
| Marjorie Killinger | Ball State Teachers College | Muncie, Ind. |
| Alice Koos | Ball State Teachers College | Muncie, Ind. |
| Lawrence Kurtz | At home | Angola, Ind. |
| James McKillen | Iowa University | Ames, Iowa |
| Kenneth Meyers | Working | Angola, Ind. |
| Madelyn Meyers | Working | Akron, Ohio |
| Sarah Jane Miller | Jane Haberdashery | Angola, Ind. |
| Lavana Munn | Mrs. Paul Mein | SanFrancisco, Cal. |
| Max Newnam | Working | Niagara Falls, N. Y. |
| Hubert Oberlin | Working | Connersville, Ind. |
| Albert Omstead | Tri-State College | Angola, Ind. |
| Winifred Robertson | At home | Angola, Ind. |
| Harold Sheffer | At home | Angola, Ind. |
| Mary Ellen Sierer | At home | Angola, Ind. |
| Ella Lue Sunday | Working | Angola, Ind. |
| John VanAman | Kratz Drug Store | Angola, Ind. |
| Weir Webb | At home | Angola, Ind. |
| Almeda Wells | Tri-State College | Angola, Ind. |
| Richard Wilder | At home | Angola, Ind. |
| Ed Williamson Jr. | Indiana University | Bloomington, Ind. |
| Margaret Wilson | Penney's | Angola, Ind. |
| LaVerge Wyatt | Mrs. Leighton Nutt | LaGrange Co., Ind. |
| Ruth Yotter | Olivet College | Olivet, Mich. |
| Gertrude Young | Mrs. Frank Hartman | Washington, D. C. |
| Dorotha Zimmerman | Mrs. Don Culver | Angola, Ind. |

# ALUMNI

## Class of 1935

| | | |
|---|---|---|
| Noble Allen | Working | Angola. Ind. |
| Herbert Beekman | Post graduate | Angola. Ind. |
| Irene Bodley | At home | Angola. Ind. |
| Richard Booth | At home | Angola. Ind. |
| Opal Blackburn | Modern Store | Angola. Ind. |
| Craig Clark | Post graduate | Angola. Ind. |
| Billy Chaudoin | At home | Angola. Ind. |
| Wade O. Cleckner | At home | Angola. Ind. |
| Thomas Crain | At home | Angola. Ind. |
| Hershel L. Clark | At home | Angola. Ind. |
| Eileen Dick | Tri-State College | Angola. Ind. |
| Hershel Eberhard | Penney's | Angola. Ind. |
| Janet Elliott | Ann Arbor | Ann Arbor, Mich. |
| Dolores Eisenhour | International Business College | Fort Wayne, Ind. |
| Jack W. Elliott | Working | Angola, Ind. |
| Kenneth Fast | At home | Angola, Ind. |
| Martha J. Fisher | Tri-State College | Angola, Ind. |
| Louise Gettings | Tri-State College | Angola, Ind. |
| Russell Guilford | At home | Angola, Ind. |
| Marguerite Goodrich | Tri-State College | Angola, Ind. |
| Thelma Goodrich | Post graduate | Angola, Ind. |
| Lorine Hanselman | Working | Columbia, Ohio |
| Robert James | Northwestern University | Evanston, Ill. |
| Gerald King | Indiana University | Bloomington, Ind. |
| Dorothy Knisely | Mrs. Rozelle | Angola, Ind. |
| Pauline McElroy | Methodist Hospital | Fort Wayne, Ind. |
| Thomas Owens | Michigan State University | Ann Arbor, Mich. |
| Victor Orwig | Post graduate | Angola, Ind. |
| Jean Purdy | At home | Angola, Ind. |
| Virginia Parr | At home | Angola, Ind. |
| Wilma Parks | Purdue University | LaFayette, Ind. |
| Willis Roberts | Tri-State College | Angola, Ind. |
| Paul Ryder | Steuben Printing Co. | Angola, Ind. |
| Ellen Reese | Tri-State College | Angola, Ind. |
| Wymond Ritter | At home | Angola, Ind. |
| Ava Shank | Working | Angola, Ind. |
| Mary Ann Waller | Western College | Oxford, Ohio |
| Monzella Wilson | At home | Angola, Ind. |
| Edgar A. Wells | At home | Angola, Ind. |
| Carl E. Wert | Working | Angola, Ind. |

# WE THANK YOU

| | Telephone |
|---|---|
| **ATHLETIC EQUIPMENT** | |
| "Dad Harter, Goshen, Ind. | |
| **ATTORNEYS** | |
| Willis K. Batchelet | 30 |
| Kenneth Hubbard | 317 |
| Maurice McClew | 138 |
| H. L. Shank | 287 |
| Harvey Shoup | 278 |
| **AUTOMOBILE DEALERS** | |
| Helme & Alwood | 98 |
| Maxton's Chevrolet Sales | 410 |
| **AUTO PAINT SHOP** | |
| Dan Munson—Automobile Painting | 176 |
| **BAKERIES** | |
| Beatty's Bakery | 195 |
| **BARBERS** | |
| Adams & Bender Barber Shop | |
| Fisher's Barber Shop | |
| Mote's Barber Shop | |
| **BANKS** | |
| Angola State Bank | 188 |
| Steuben County State Bank | 1 |
| **BEAUTY PARLORS** | |
| Rainbow Beauty Shoppe | 467 |
| **BOOK DEALERS** | |
| College Book Store | 398 |
| **BOTTLERS** | |
| Angola Bottling Works | 368 |
| **BUILDING AND LOAN ASSOCIATIONS** | |
| Federal Building and Loan Assn. | 51 |
| **CIGAR DEALERS** | |
| Willis Love | 256 |
| **CLEANERS** | |
| Butz Dry Cleaning | 161 |
| Ross Miller Dry Cleaning | 438 |

| | Telephone |
|---|---|
| **CLOTHIERS** | |
| Jarrard's Toggery | 197 |
| Ted's Men's Store | |
| Tri-State Heberdashery | 112 |
| **COAL DEALERS** | |
| Angola Brick and Tile Co. | 255 |
| Linder Coal Co. | 353 |
| Steuben Coal Co. | 292 |
| **CREAMERIES** | |
| Mid-West Cooperative Assn. | 25 |
| **DENTISTS** | |
| S. F. Aldrich | 304 |
| J. D. Becker | 324 |
| S. C. and L. L. Wolfe | 71 |
| **DEPARTMENT STORES** | |
| J. C. Penney Company | 47 |
| **DRUGGISTS** | |
| Kolb Bros. Drug Store | 23 |
| Kratz Drug Store | 147 |
| **FARM BUREAUS** | |
| Steuben County Farm Bureau | 43 |
| **FARM IMPLEMENTS** | |
| Cary E. Covell | 83 |
| **FILLING STATIONS** | |
| Lancaster's Filling Station | |
| **FIVE AND TEN STORES** | |
| Elson's | |
| **FIVE-10-25-50-$1.00 STORES** | |
| W. R. Thomas | |
| Haffner's | |
| **FLORISTS** | |
| George M. Eggleston | 310 |
| **FLOUR MILLS** | |
| W. W. Sopher and Son | 4 |
| **FUNERAL DIRECTORS** | |
| Klink Funeral Home | 362 |
| Weicht's Funeral Home | 321 |

# WE THANK YOU

| | Telephone |
|---|---|
| **FURNITURE DEALERS** | |
| Carver-Brown Furniture Co. | 246 |
| **GARAGES** | |
| Allen's Auto Parts | 377 |
| Angola Garage | 410 |
| Golden Garage | 275 |
| Griffin Bros. Garage | |
| Parsons' Garage | 176 |
| **GROCERS** | |
| College Grocery | 220 |
| Kroger Grocery and Baking Co. | 73 |
| Peet and Parrish Grocery | |
| Richardson Cash Grocery | 260 |
| South Wayne Market | |
| E. Tuttle and Son Grocery | 139 |
| Cleon Wells Grocery | 143 |
| Williams Grocery | 70 |
| **HARDWARE DEALERS** | |
| Callender's Hardware | 9 |
| F. E. Jackson Hardware | 72 |
| Williamson and Company | 169 |
| **HOTELS** | |
| Hendry Hotel | 38 |
| **ICE COMPANIES** | |
| Steuben Artificial Ice Co. | 107-L |
| **INSURANCE** | |
| Hostetler Insurance Agency | |
| **JEWELERS** | |
| Harry Holderness Jewelry Store | |
| **LAUNDRIES** | |
| Modern Laundry | 422 |
| **LUMBER DEALERS** | |
| Angola Lumber Company | 117 |
| Daniel Shank Lumber Co., Inc. | 26 |
| **MEAT DEALERS** | |
| Central Meat Market | 20 |
| Mast Brothers | 400 |

| | Telephone |
|---|---|
| **MUSIC DEALERS** | |
| Hosack's Music House | 118 |
| **NEWS STANDS** | |
| Kemmerling's News Stand | 2 |
| Modern Store | 90 |
| **OTOMETRISTS** | |
| Dr. Don Harpham | 219-L |
| **PHOTOGRAPHERS** | |
| Cline's Picture Studio | 10 |
| **PHYSICIANS** | |
| Dr. S. S. Frazier | 207 |
| Dr. Harold J. Oyer | 6 |
| Dr. Ira Jackson | 298 |
| **PRINTERS** | |
| Steuben Printing Company | 29 |
| **RADIO SHOPS** | |
| Field's Radio Shop | 135 |
| Steve's Radio Shop | |
| **REAL ESTATE AGENTS** | |
| Joe S. Chaudoin | 446 |
| **RESTAURANTS** | |
| Beatty's Cafe | 379 |
| Eat Restaurant | 177 |
| College Inn | 386 |
| Tri-State Inn—Ott's | |
| Unique Cafe | 242 |
| **SHOE DEALERS** | |
| Elston's Shoe Store | |
| K and H Shoe Store | |
| **SHOE REPAIR SHOPS** | |
| R. Otis Yoder | |
| **TRUCKING COMPANIES** | |
| Orland Trucking Co. | |
| **WALL PAPER DEALERS** | |
| Economy Wall Paper and Paint Co. | 272 |

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